

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1889, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 6, 1889.

VOLUME XXXVII.—No. 17.
Price 10 Cents.

A WISE CONCLUSION.

WRITTEN FOR THE NEW YORK CLIPPER.

We must come down to earth for companionship;
It's lonely up in the sky,
With no one to soothe and comfort you,
Or care if you laugh or cry.

'Tis very nice in theory, of course,
To say you've a soul above
Such mundane considerations,
And you do not care for love.

But, when all is said and done, I think
That two are better than one,
And life is so short after all, you know,
And our race is so quickly run.

So give me a kiss just to make me glad,
And thank my lucky stars
That I am on earth and the light in your eyes
Is nearer than dear old Mars.

EARLE REMINGTON.

OUR CARROTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NEVARO.

They call her Carrots, because "her hair is like the maple leaves in Autumn." It is the pet name we have given her. By we I mean the members of the Clyde Dramatic Co. The name seems to suit her wonderfully. She is a leading soubrette, and her favorite role is Carrots; so, because of her spirited portrayal of the part, and because "her hair is like the maple leaf in Autumn," we call her Carrots. We all love her, even to the property man, who, at a word from her, will hunt the most impossible "props" with never a grumble. I often wonder why it is every one loves her. She makes no effort to win love, only she is always so bright and laughing, never a cross or cranky word, always the life of the company, merry hearted little Carrots. When she is at her merriest, I sometimes fancy I see a weary, hunted look in her big blue eyes—she has such beautiful eyes; laughing blue eyes I call them. Many a man has fallen victim to those blue eyes, and many more will follow.

Only one fault can be found with our Carrots: She is a heartless coquette. She will trample honest hearts under her dainty feet like scattered rose leaves, and yet she does not seek their love. It is given unasked, and left to lie untaken in the dust. I can understand it all, and yet I sometimes fancy her's was not always a dead heart. I have been thinking something of this as we sit in the hotel parlor this Sunday evening. It is our custom to gather every Sunday night in the parlor (for we are a very happy family), and amuse ourselves, Bohemian fashion, with music and chatter. Our leading man is seated at the piano, while Carrots is in the centre of a laughing group, as usual.

If there is one thing our leading man does pride himself on, it is his beautiful tenor voice, and now he suddenly breaks into the passionate old love song, "Golden Days." The room is still, as if by magic; only the rich tones float out through the still night air, and the moonlight floods the room with a silver stream. Oh, the pathos of the voice!

Ah, but the days brought changes after!
Clouds in the happy skies,
Care on the lips that curved with laughter,
Tears in the radiant eyes;
Parted asunder now with grieving,
Wearily each one prays
Ah, for the days beyond retrieving!
Ah, for the golden days!

I happen to glance at Carrots. Is it my fancy, or does her face look strangely white and drawn? Perhaps it is the reflection of the moonlight; but, even as I look, she quietly slips through the window and moves to the farther end of the moonlit balcony. Some strange impulse makes me follow her, and, as I slip my arm around her, I am startled at the cold, white face she turns toward me, and the burning glance of her blue eyes makes me shudder.

"Carrots," I say, gently, "what is it?"

She looks at me a moment, then says:

"Tinnie, you have been a good and true friend to me, and tonight the pain is more than I can bear. I must tell some one. Let us sit down here in the moonlight, and I will try to tell you. Oh, Tinnie! it was the song that did it! How it brings back the old agony, for it was his favorite song, and often and often, in the old, happy days, have I sung that song to him. Tinnie, you have heard them call me a coquette; you have heard of how I have broken men's hearts. But, oh, my little friend, you do not know what is in my heart!"

"It was three years ago that we first met—my Victor and I—and from the first we loved each other. All our love scenes on the stage were real. How madly, jealously he loved me! And I—well, he was my first and only love."

Here her voice breaks, and I gently soothe the bowed head. Presently she again speaks:

"Finally, bad business came to our party, and we disbanded. We (Victor and I) were forced to take separate engagements; it was that or starve. Oh, Tinnie, on the day we separated I thought I should die! I was all alone in the world. Victor was all I had to love me. Tonight his white face rises up before me, and I can hear his dear voice as he held me in his arms, for the last time, and said: 'Good bye, little sweetheart, and remember my last words: Be as true as the stars in Heaven!' In the company I joined was a young fellow who was very kind to me. At last he loved me, and I still lonely and longing for Victor, did not do all in my power to keep him from loving me. I was miserable, and I wanted to forget, so I flirted with him, never dreaming how it would all end. But, believe me, Tinnie, all the time I never forgot Victor for one instant, for my heart was entirely his. Only the old passion for flirting would not let me be true to myself. I don't

know how it happened, but Victor heard of it. He was mad with jealousy, but he wrote me such a bitter, taunting letter! He told me he had done with me; that he, too, could play at hearts, and that his love for me was dead.

"A month afterward I read in THE CLIPPER of his marriage. Tinnie, on that day I think I went mad, for I loved him better than life. As I knelt by my bed that night I called on God to witness that I would make him feel a thousand fold the agony I was suffering. I made a solemn vow that I would break every man's heart that came within my power. Perhaps you have heard of how I have succeeded? I took the old motto to my heart: 'Slay, and spare not,' and it served me well. When I was

he was gone, and I had had my revenge. They say revenge is sweet, but, oh, Tinnie, it is false, utterly false. It is worse than death! Not an hour after he had left me he shot himself through the heart. If remorse ever came to a woman it came to me when I heard the clods falling on his coffin, and knew that I had put them there. He is buried in that little country cemetery, far away among strangers, with only a white cross to mark the spot where he lies. Every Summer I visit his grave, and take as an offering a bunch of purple heartsease, for it is not his heart at rest? It is so calm, so quiet there that I can rest there, far from the weary world. The woman who was his wife left the stage and became a nun. Her

GEORGE MILBANK.

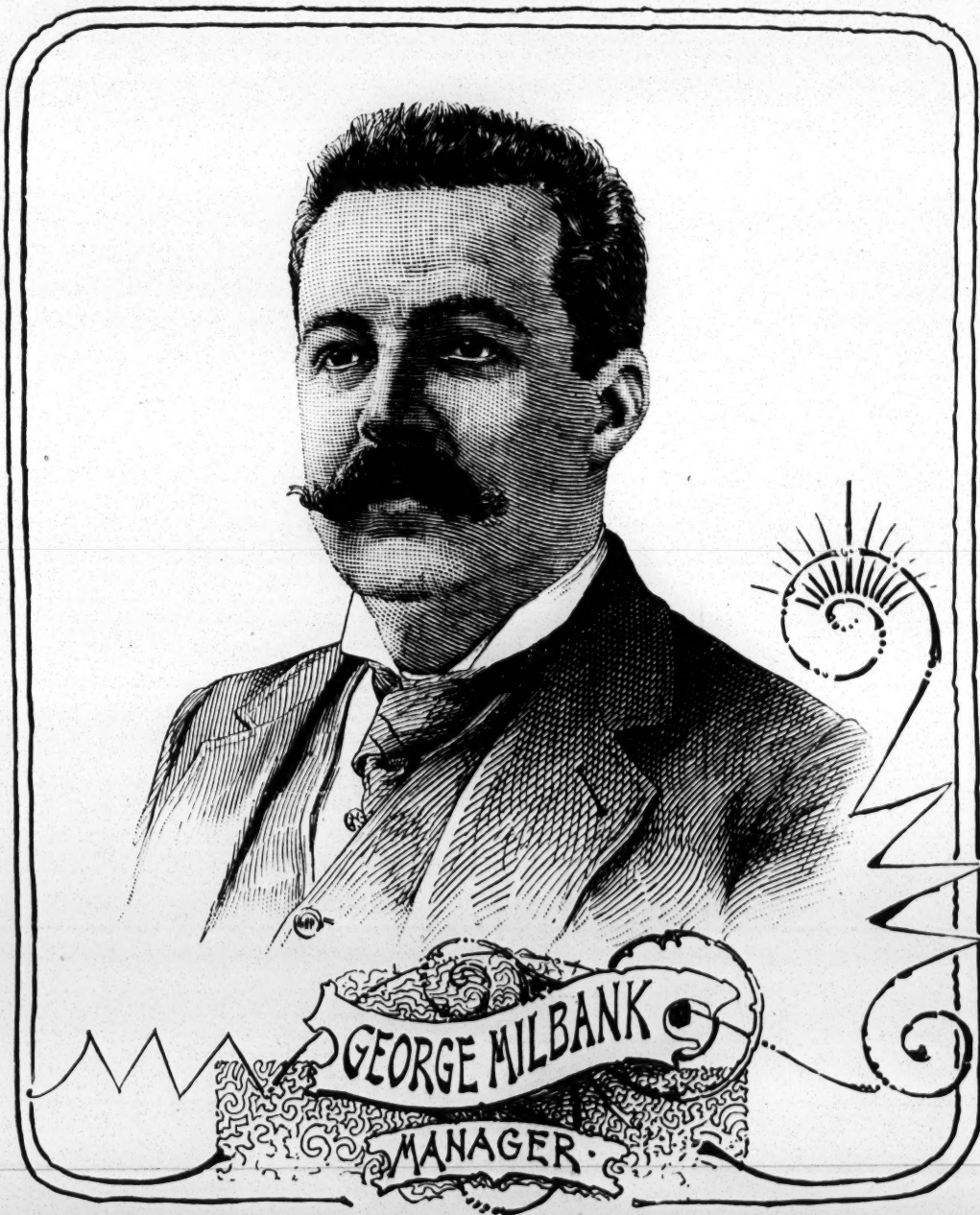
George Milbank, whose portrait graces this page of THE CLIPPER, is one of the theatrical managers of America who have steadily worked their way from the lowest round of the ladder to a very enviable position, and whose ambition will not be satisfied until they have reached the top. When a mere lad, George Milbank began the battle of life, and he has fought his way heroically, unassisted, and has, at an early age, by his indomitable pluck, energy and sound business sense and sterling integrity, won the confidence of the amusement public in more than one large city in the United States. He is a Boston, Mass., boy, having

cial results. His work attracted the attention of M. B. Leavitt, who gave Mr. Milbank his first good opportunity to display his ability. Mr. Leavitt's estimate of him was correct, as his work proved. For four years he remained with Mr. Leavitt, conducting with ability all the Leavitt enterprises, and occupying an office in New York City, where Mr. Leavitt made his headquarters. Mr. Milbank left Mr. Leavitt to assume the general management of Austin & Stone's Museum, one of the first and most successful of the cheaper places of amusement in the Hub. His management of that house met with signal success, and while there he conceived the idea of giving a series of popular Sunday night concerts in Music Hall. The prices were put down as low as ten cents for admission, and many of the stars in the dramatic and musical firmament have appeared at these entertainments. The experiment of giving a really first class show on Sunday evenings at low prices was such a success that Manager Austin, who backed the enterprise, made a small fortune out of it, and Mr. Milbank, who had an interest outside of his salary, added much to his growing bank account. When Mr. Austin sold his interest in Austin & Stone's Museum to Stone & Shaw, Mr. Milbank remained with the latter firm. Besides managing the Boston house, he has also had control of the business interests of the Westminster Museum, Providence, R. I. Active and energetic, Mr. Milbank has for the past two years been associated in traveling enterprises with Rufus Somerby, the man who, nearly twenty-five years ago, gave the lad his first work in the show business. The Japanese Village and Eden Museum, road shows which have made money, have been conducted by Milbank & Somerby. A short time ago, Mr. Milbank secured the Standard Museum, Brooklyn, N. Y., and, under the name of the Bijou, it will be made one of the most attractive places of amusement in the City of Churches. Jacob Lewis, a wealthy diamond dealer of Boston, is associated with Mr. Milbank in this enterprise, and no expense will be spared to make the new house popular and deserving of support. During the Summer the old house will be completely reconstructed, and when the workmen have left it, it will be one of the most comfortably appointed and prettiest places of amusement in the country. It is expected that the Brooklyn Bijou will be ready for occupancy and open about Aug. 17. Mr. Milbank will pursue in the new house the generous policy with the public which has been so profitable to him and so productive of excellent results in Boston, Providence and elsewhere. He is a tall handsome man of fine address, wastes but few words in doing business, is extremely popular with the newspaper men in Boston and other cities, and, as he does not believe that misrepresentation is a part of a manager's duty, the public has learned to read his clearly written announcements with pleasure, and to accept them at their face value.

A HOME FOR DOGS.

One of the most interesting sights in London, Eng., to a fancier of dogs, is the Dog's Home. There are always from four hundred to five hundred dogs in the home. Five days is the legal term of detention for lost dogs. Many are, however, kept for weeks, or even months. Dogs with collars get a longer reprieve than others. Any dog of good breed is spared longer than a mongrel. Of course, among so large a gathering there must be many worthless specimens; but there are many dogs of good breeding. About 13,000 are taken to the home yearly, of which 25 per cent. are claimed or sold. Last year about 1,500 were restored to their right owners, and about the same number sold, so there were about 3,000 "placed." The police see an animal looking about sometimes for several days together, and then pick him up and bring him in to the home. Some days sixty or eighty dogs reach Battersea in a day, sometimes far less; and often a dozen might be claimed, or perhaps only four. Big, powerful dogs are kept on separate chains, but they are not quarrelsome as a rule, and rarely bite the keepers. Now and then a man will get badly bitten, but as a rule there is not much danger. The kennels are all scrupulously clean, and the dogs' benches well littered with straw and deodorized thoroughly. They get as much to eat, in the way of Spratt's biscuits as they can easily manage, and, poor brutes, thoroughly appreciate the good feeding. Bitches with pups are kept in a separate building; they are often let out as foster-mothers and their offspring destroyed. Foster-mothers, by the bye, don't seem a perfect success, for they don't lick their foster-pups or tend them as well as their own mothers. To wind up, a visit should be paid to the Lethal Chamber, where a merciful end is put to the surplus stock of dogs. These are collected in a cage, covered with wire netting, and introduced in an air tight and gas tight chamber invented by Dr. Richardson. The chamber is closed at all parts except the front, and the cage can be slid in with great rapidity. The narcotic vapor is produced by passing carbonic oxide over an anesthetic mixture, composed of chloroform and bisulphide of carbon. The moment the cage is introduced to the chamber, an iron shield falls over the entrance, and hermetically closes it. The chamber is previously charged with vapor, and the full strength being immediately thereafter turned on, death ensues at once by this powerful anesthetic. In two minutes all is over; and to verify the fact a stethoscope, communicating with the outside of the cage, gives warning at once if more gas is needed.

A CONTEMPORARY is printing lists of the "four hundred" of different parts of the country. But when it reaches Rhode Island, what will it do?—Puck.



tempted to pity I remembered my own ruined life, and the thought gave me strength. Only a few months afterward I succeeded in getting an engagement in the company with him and his wife. His wife! The woman who was in my place; but she should not long enjoy it. I knew that my time had come. I looked in his face, and I knew that he loved me as madly as before, and then, when we played the old love scenes together, how I delighted in her jealousy of me! I knew she had heard the story of his love for me, and I gloried in her agony, for did I not suffer? Think, if you can, what it was for me to see her in the place that should have been mine; and yet she was not to blame, but he, too, should suffer! I knew that he loved me with his whole heart; that he madly regretted what he had done, and that, at a word from me, he would leave the woman he had wedded.

"Then such revenge as only a woman knows how to take I took. Suddenly I grew cold to him, and only had eyes and ears for another in the company. That it was I think, which drove him to desperation. One night he came to me and begged me to let him go to the city and love him as of old. He promised to do anything I should ask, to give up the world for me if I should desire it; he begged on his knees for the love he had thrown away. Then, and only then, was my revenge complete. I told him to go back to the woman he had preferred to me, that my love for him was dead, and that he would oblige me by ending our little scene. I suggested that his loving wife was awaiting him, and that he must not keep her waiting. Without one word he turned and caught me in his arms. Then

life, too, is broken and shattered, and she lays her curse at my door, and I—well I live on day from day, and try to forget.

"You always see me laughing and merry, even reckless and gay, but you alone know what is in my heart. Oh, Victor, Victor, that I, too, could lie with you there under the clover." Just then a figure comes to the door and calls her name. She is up in an instant.

"Why, Dick, you foolish boy, couldn't I escape from you, even for an instant?"

She glances up under her dark lashes and places her hand on his arm, and they go in. It is her latest victim, and I know she will not spare him. Suddenly her voice reaches me, floating out softly through the moonlight. I listen:

If false hearts must betray their trust
The love to life awaking,
Still lips may smile, thank God, the while
Their owner's heart is breaking.

As I sit here, I think of the lonely woman in the convent cell with a broken heart, whose husband killed himself for love of another. I think of the lonely grave of Victor, how the white moonlight is falling over it, and of the little withered bunch of heartsease; I think of the girl who is singing, of her broken heart, her wasted life, the remorse, the pain, and, God knows, I pity her the most.

An ounce of taffy is worth more than a ton of epiphany! A word in season, how good it is! But words, however kindly spoken, over a grave come too late.

been born in that city Sept. 8, 1853, but he is cosmopolitan in his tastes, habits and principles. Although self educated, he is a cultured gentleman, well read and well informed, for a man who has spent such an active business life. He attended the Boston public schools until he was about eleven years of age, and then his parents moved to Malden, Mass., a beautiful suburb of Boston, now a prosperous Massachusetts city. A year later, Rufus Somerby (now a veteran manager, well known and highly appreciated, especially on the Eastern circuit), visited Malden with one of his popular entertainments, and young Milbank, a lad of twelve, applied to him for the position of programmer. Mr. Somerby was taken at once by the frank, handsome face of the boy, and gave him employment. He faithfully performed his duty, and accepted cheerfully the small compensation which was given to him. This is a small matter to recall, but it illustrates what has been a characteristic of George Milbank, man and boy. No matter how trivial or how disagreeable the task given him, if he agreed to perform it he has conscientiously done so. A short time after this, he entered a wholesale store in Boston as clerk; but his tastes and ambition led him ever toward the theatre and show, and it was not long before he was attached to the business staff of Monlton, Smith & Thayer, managers well known on the New England circuit. When Wm. Austin leased Forest Garden, in Boston, some years ago, he secured the services of Mr. Milbank, who made a good impression upon all with whom he came in contact, and managed the various enterprises of the season with skill and good finan-

— Lillian Drew, who has been on the Pacific Coast for the past two years, and created the soubrette part in "Right of Way," and "An Ex-Convict," is spending the Summer with her husband, Maurice Drew, who is a new

Cornell Wins the Triangular Race.

Several thousand persons, a large proportion of whom were college undergraduates, who had arrived in town mainly for the purpose of witnessing the annual match contest between the university of Harvard and Yale on the following day, were gathered on the banks of the Thames River, at New London, Ct., on the evening of Thursday, June 27, when the triangular race between "varsity" crews representing Cornell, Columbia and the University of Pennsylvania took place over a straightaway course of three miles. The weather was satisfactory, the water fairly good, and the wind and tide were with the powers. Provoking delays, partly unavoidable and partly unnecessary, served to rattle the tempers of the spectators, largely to spoil the contest as a spectacle, and finally to prevent the time of the winners being taken, or the actual distance between them and the second crew being observed clearly. It was known, however, that the victors were those from Cornell, for and brawny young fellows, with lots of stamina, and that the Columbia skiff, but lacking the necessary staying power and strength possessed by their conquerors, were the second at the finish. The start was even, and these two crews had clung to each other throughout the greater part of the distance, with the Cornell generally slightly leading and ultimately crossing the finish line with an advantage of about two lengths. It was a close race, but as before stated, the gathering darkness prevented the people from thoroughly enjoying the struggle. The Columbia was gamely, as may well be believed when we state that they were all completely exhausted at the close, and several of them were quite ill for hours afterwards. The formation of the crews was as follows: Cornell—J. D. Ross (bow), A. H. Benedict, A. J. Calnan, W. B. Tooley, A. W. Marston, P. Hagerman, G. H. Thayer, W. S. Dole (stroke), L. M. Emerick (coxswain). Columbia—S. R. Bradley (bow), T. M. R. Meikham, W. H. Robertson, W. O. Gorman Jr., E. Tuttle, F. Clapp (captain), W. T. Foote, H. C. Pelton (stroke), A. J. Hewlett (coxswain). Pennsylvania—H. B. Luhn (bow), W. E. Vanhook, W. S. Davenport, H. H. Sypher, D. N. Fair, G. R. Fair, A. L. Harris, A. Wright (stroke), G. P. Deacon (coxswain). The latter crew were never in front during the race, falling behind both the other crews soon after the start.

The Long Island Regatta.

The postponed regatta of the Long Island Amateur Rowing Association was brought off at Bay Ridge, L. I., on Saturday afternoon, June 29. Although better than on the previous Saturday, at Flushing, the water was still unstable, fog and rowing and several upsets occurred during the progress of the regatta, which was witnessed by comparatively few people. The distance in all the races was a mile and a half, straightaway, starting from the coal dock at Bay Ridge, and the winners of the several races were:

Junior single sculls—H. Hillman, Nautilus Boat Club; time, 11m. 25s.

Single sculls—J. G. Tighe, Varuna Boat Club; no time.

Four oared shells—W. E. Whittier, A. A. Boyer, Thomas Sanderson, W. Zais, Pioneer Boat Club; time, 5m. 45s.

Senior single sculls—George Freeth, Varuna Boat Club; time, 9m. 38s.

Junior four oared shells—W. Charney, P. E. Dehnert, A. Andrews, A. Prentiss, Nautilus Rowing Club; time, 5m. 45s.

Four oared shells—Junior—W. J. Mahoney, J. J. Looie, G. J. Nogle, C. Mase, Metropolitan Rowing Club; time, 5m. 45s.

Four oared shells—Senior—R. H. Pelton, Frank Healey, A. R. Hutton, J. J. Fogarty, Seawanhaka Boat Club; time, 9m. 16s.

Eight oared shells—Atlantis rowed over alone.

The Riverside Yacht Club formally opened their new house, a present from Commodore George I. Tyson, on Friday evening, June 28, and the occasion was greatly enjoyed by the members and their friends, among whom were many young people. The house is a fine structure, now boat of a good sized fleet. The officers are: Commodore, George I. Tyson; vice commodore, W. A. Hamilton; rear commodore, C. F. Fiske; treasurer, J. F. Ball; secretary, J. E. Peck; measurer, W. J. Sillick. Their regatta will be held on Long Island Sound on July 6.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Omaha team has won seven straight games, and it now has a nice lead in the race for the Western Association championship. The Columbus (O.) Club is still trying to get Jack Crooks, but Omaha refuses to let him go. Every member of the Omaha team has made one or more home runs this season. President McConick will leave for the North woods in a few days to spend the summer. Jack Crooks has resigned from the captaincy of the Omahas. Prosser, recently released by Omaha, won his first game for Galveston, his opponents getting only three safe hits off him. Nagle is catching in a good shape for the Omahas.

A remarkably fine game was played between the Norfolk and Norwich teams, June 27, at Norristown, Pa. Neither side scored a run until the last half of the eleventh inning, when, with two men out and one on base, Owens hit the ball over the left field fence for a home run sending in the base runner ahead of him and thus giving Norristown the game by a score of 2 to 0.

In the second, third and fifth innings of the Lowell-Wilkesbarre game, June 27, at Norristown, Pa., the visitors made twenty runs, four in the second, six in the third and ten in the fifth. Wilkesbarre won easily by a score of 21 to 7. Burns evidently had a bad case of the sulks.

Tom Gunning, one of the catchers of the Athletic Club, of Philadelphia, was released, June 26, at Norristown, Pa. He will quit the diamond and practice as a physician, being a recent graduate of the University of Pennsylvania. He played in former seasons with the Boston and Philadelphia Clubs.

The Athletics visited Jersey City June 28 and played the Jersey Citys. The visitors took the lead in the first inning by scoring six runs and maintained it throughout, and finally won by a score of 9 to 5.

The Oakland and Stocktons met June 26, in San Francisco, and the Stocktons were defeated by a score of 8 to 2. They met again June 28, at Stockton, when the home team scored another victory by 13 to 7.

President Hewitt of the Washington Club, is quoted as saying: "There are five members of the League who favor an equal division of the gate receipts, and only one vote is needed to carry the point."

The Milfords and Camdens played an eleven innings game June 27, at Milford. The former finally won by a score of 3 to 2. Rigby, the catcher of the home team, was hit hard in the mouth by a pitched ball in the third inning, and had to retire from the game.

A fifteen innings game was played June 28, at Davenport, Iowa, between the Davenport and Springfield, of the Inter-State League. The former won by a score of 6 to 4.

President Wikoff notified the Brooklyn Club, June 27, that Columbus withdrew its protest after receiving Manager Buckenberger's message requesting the club to do so.

Secretary Voltz of the Middle States League, took a telegraphic vote on the application of the Gorham Club, colored, of New York, June 28, and that club was unanimously elected.

The Grays of Lebanon, defeated the Actives, of Reading, June 28, at Lebanon, Pa., by a score of 6 to 5. It required eleven innings to decide the contest.

Gill, of the York Club, has signed with the St. Louis Browns, and has been played at center field instead of Duffee.

W. J. Sullivan, the old pitcher of the Eastern Club, has been signed by Newark.

In the Rochester-Buffalo game June 27, at Rochester, the visitors made only one hit off Callahan,

The Minneapolis and St. Joseph teams met June 24 on the grounds of the latter, and the home team shut out the visitors by the score of 3 to 0. The feature of the game was the pitching of Flood, of the home team, he holding the visitors down to three scattered hits. These teams met again June 25, when the visitors turned the tables and defeated the home team by a score of 6 to 3. The feature of the game was the center field play of Foster for the visitors, he making several difficult running catches. Pete Hotaling has signed with the St. Joseph team.

The New Yorks should be given a grand reception when they return home July 8. They have been doing remarkably well on their present Western trip, in their badly crippled condition. Capt. Ewing is certainly doing everything in his power to encourage the men to success. Let any other team be as badly broken up as the New Yorks are, and it will certainly do no better, if it does as well, as the New Yorks are now doing.

Manager Sharsig, of the Athletics, on June 27, signed McMahon, the crack pitcher of the Norristown (Pa.) Club. McMahon got all he asked for, and would not affix his signature to a contract until promised to be played regularly with the other pitchers in the box. McMahon has been doing good work of late, and will be taken with the Athletics on their Western trip.

A deal is going on between the Washington and Philadelphia Clubs, whereby the former is willing to exchange Myers or Morrill for center fielder Ed. Andrews. The deal caused considerable surprise when it was announced, as it was generally believed that Morrill was a fixture with the Washington Club, at least for this year.

Pitcher Bates, formerly of Harvard, has got through with the Staten Island Athletic Club, and is to play in this vicinity until the mountain season arrives, when he will take a trip in that direction. It is rumored that he will be back at Harvard next season. —Boston Herald.

The Athletics were unfortunate in not having Pitcher Weyhing's services during the late series with the Baltimore Orioles. Weyhing had not been summoned to the bedside of a sick brother in Louisville the Baltimore would hardly have taken three straight games.

Kansas City and Washington joined the National League the same year, 1886. The former finished in seventh place and the latter in eighth, which it has held fast to ever since.

In a recent game in Maine between the Thomaston and Warrens, Edward Brown, of the latter, was credited with striking out twenty of his opponents and only allowing them one safe hit of his delivery.

The Clintons and Winthrops played a game June 30, at West Farms, N. Y. The former won by a score of 2 to 0. The latter made only one safe hit off Pitcher Powers, of the Clintons.

The Metropolitans, with young Carsey pitching for them, defeated the Cuban Giants by a score of 10 to 1, June 30, at Long Island City. Carsey struck out nine of the Giants.

Sufficient enthusiasm cannot be aroused in Scranton to get that town to place a team in the Atlantic Association to fill up the vacancy caused by the disbanding of the Eastern Club.

Norman Baker will shortly join the Newark Club. He refused to sign with Newark early in the Spring, and went to California.

The Newark and Wilkesbarres played June 30 at South Orange, N. J.; the former won by a score of 7 to 1.

President Von der Ahe does not altogether appreciate the way the St. Louis people are supporting their first championship team.

The resignation of Umpire George W. Barnum has been accepted.

"Bob" Barr, pitcher of the Rochester, was suspended and fined for indifferent playing June 27.

There was fun at the Brooklyn grounds June 26 between President Byrne of the Brooklyn Club and Manager Buckenberger of the Columbus Club. It seems that after the forfeited game, June 24, President Byrne notified President Wikoff of the American Association that, although he would claim the forfeited game, he would not insist on the payment of the \$1,500 fine, as called for in the rules. In the meantime Manager Buckenberger had filed a protest against the game being given to the Brooklyn Club. When President Byrne notified that the action of the American Association was to be taken, he at once notified President Wikoff that he would insist upon the Columbus Club paying the fine, and that all the clubs of the American Association were to be notified that no guarantees be paid to the Columbus Club until the \$1,500 had been made good. Mr. Wikoff at once sent out the notice, and the Columbus Club was left without money to pay its hotel bills or to get home. In order to get out of the trouble Manager Buckenberger was forced to give in. Byrnes said, that he might get out of the trouble. If the protest was withdrawn, then the Columbus Club would insist upon the payment of the fine. The manager of the Columbus team did as he was requested, and then got his money from the Brooklyn Club.

The Middle States League held a special meeting June 26, at Norristown, Pa., at which the following clubs were represented: Harrisburg, York, Cuban Giants, Norwalk, and Norristown. Charles E. Mason, of the Philadelphia Giants, telegraphed that he was unable to attend, and he resigned as president of the League. The withdrawal of the Lancaster and Reading Clubs was officially reported, and it was decided that the league should be reorganized by the remaining clubs until the application of several interior towns had been finally disposed of. If the reorganization of the league is not completed by July 1, a new club schedule, to go into effect July 16, will be made up by a committee comprising a representative from each club. The Gorham Club, the well known colored team of New York, have been chosen to fill the vacancy in the Middle States League caused by the withdrawal of the Philadelphia Giants.

John M. Ward had a long talk with A. G. Spalding, June 24, at Chicago, on the Brotherhood matter. He is to be presented to the National League by President Young. Ward laid the grievances of the Brotherhood before Spalding and asked that the meeting of the committee be held. Spalding is chairman of the League committee, and he intimated his belief that questions to be discussed were not of sufficient importance to demand immediate attention. Ward said that he was contrary, and it is likely that he will carry his point. Ward says that while the Brotherhood threatens nothing at all, it would be an extremely unwise move for the National League to try the effect of delays, postponement or begging of the question. All that the Brotherhood has to do is to be treated squarely and above board by the National League.

The arrangements have been completed for the trip to England by a party of students from Yale and Harvard colleges. The object of the trip is purely one of pleasure. The team has been engaged for June 6, and the trip will last during the summer. Captain Noyes, of the Yale team, said: "We will start for England July 6, but we are not going to the other end of an English syndicate. We intend going for the fun there in it and also to learn to play cricket. We will join some local club in London, probably, and while there we will instruct the English cricketers how to play our national game, while they instruct us in the rudiments of theirs. Those who will go from Yale College are the Noyes, Griggs, Fiske and Galloway, and from Harvard College are Willard, Dean and Henshaw."

A Philadelphia exchange says: "The St. Louis Club will have trouble when it next comes to Philadelphia, as St. Louis is under contract with New York and will not let it out of its hands. An injunction and suit for damages by the Middle States League will be begun when Von der Ahe comes here."

The Williams College nine defeated the Amherst team by a score of 8 to 5, June 25, at Williamstown, and won the pennant of the American College Association. Twenty men were retired on strikes during the game, Hare striking out eleven of the winning team.

The Uplands, of Philadelphia, visited Chester, Pa., June 22, and shut out the home team without a run. Sanders and Andrews of the Philadelphia played with the Uplands. The Chesters made only one safe hit off Sanders' pitching.

The revolt against Manager Esterbrook, of the London (Ont.) Club, by the players continues, and was so demonstrated at a recent game. Director Beck took charge of the team on its recent tour.

Yale defeated Harvard by a score of 8 to 4, and won the championship of the College League, June 25, in New Haven. Princeton ranks second, and Harvard last in the race.

A game was played June 22, in Philadelphia, between two teams known as the Hardwares and Centrals. It required eleven innings to decide the contest, when the Hardwares won by a score of 2 to 0.

Umpire Goldsmith gives as his excuse for not appearing at Washington Park, Brooklyn, June 24, to officiate in the Brooklyn-Columbus game, that he had an attack of cholera morbus.

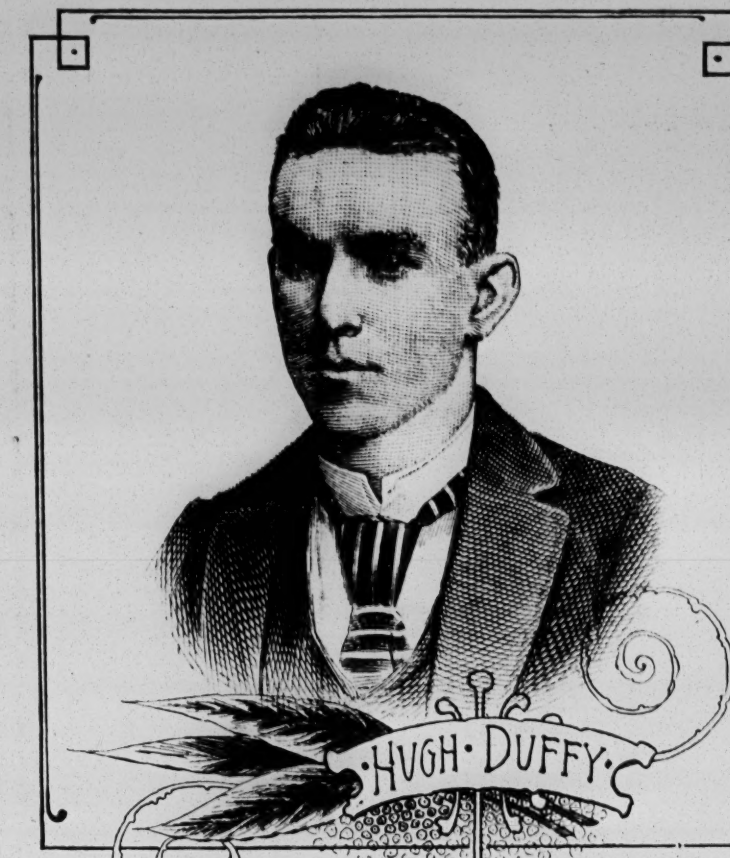
The Pittsburgh Club, June 24, released Pitchers Beam and Krum, who were engaged to help the team along during the absence of Morris and Conway.

The veteran player Joe Quest, has been appointed an umpire of the International Association, to start in the place of Herman Doerscher, who was released.

The Metropolitans should make application for membership in the Atlantic Association. They would be a good drawing card everywhere.

The Hamilton and Toledo teams, on June 25, at Hamilton, played a twelve innings game which resulted in a tie 3 to 3.

Rain stopped the Pittsburgh-Washington game June 27, in Pittsburgh, in the first half of the third inning.



We give above the portrait of Hugh Duffy, the little right fielder of the Chicago Club, who is looked upon as one of the most promising young players in the profession. Duffy was born about twenty-one years ago, at River Point, R. I., and first played with amateur teams in the suburbs of Providence. His first professional engagement was with the Hartford Club, of the Eastern League, in 1886. In the Spring of 1887 Duffy was engaged to pitch for the Springfield (Mass.) team, which disbanded in a few weeks, and he was signed by Manager Fessenden, now a National League umpire, who was then in charge of the Salem team, of the New England League. Duffy was tried at short stop and did very well, while his work at the bat and in base running was of the highest order, and soon brought him into prominence. The Salem Club changed hands along about July, and Duffy's release was purchased by the Lowell Club. In the seventy-eight championship games that year Duffy had a batting average of .428. In a game at Manchester, Duffy is credited with batting a ball far over the center field fence, and making a clean home run. On the following day the Manchesters played in Lowell, and Duffy made three home runs

The work of preparing the new Polo Grounds at Eighth Avenue and One Hundred and Fifty-fifth Street, is being rapidly pushed along, and every effort will be made to have the new home of the world's champions completed by July, when they are scheduled to play the first game. What was formerly a big open lot is now hidden from view from the outside world, by a high board fence. President Day and the other directors of the New York Club, are making preparations for a grand opening of the new grounds on July 8. A most elaborate programme has been prepared. Ex-President Grover Cleveland will be invited to the opening ceremony. The grounds will be opened to the public on July 8. The grounds will be a large and handsome structure, and its location at the corner of Eighth Avenue and Fifty-fifth Street, 200 feet from the corner of Eighth Avenue, and then making a curve at the corner, it will extend up the Avenue a distance of 200 feet.

The Cincinnati Amateur League is dead, and its demise is the result of a two-vigorous piling up of grievances at the door of the Cincinnati Club management. There have been a dozen protests since the commencement of the season, and the withdrawal of the Lincoln and the kicking of the other clubs against playing them. The Cincinnati Club has refused to accept the resignation of President A. S. Stern to throw up his hands with the avowal, "Professional players may be hard to handle, but amateur players are impossible." The league was organized by the Cincinnati Club for the purpose of testing the interests in amateur ball, and a dozen clubs were scheduled. Two dropped out, and several others were dropped to the Southern, Inter State, Tri-State and Western leagues and associations.

The Atlantic Association held a special meeting June 26, at the Fifth Avenue Hotel, in this city, for the purpose of admitting a club to take the place made vacant by the disbanding of the Eastern Club. It was decided to send a committee consisting of Messrs. Braden, Lang and Bogert to Scranton and other States, to see what clubs were in the place, and to report to the association. It was decided that the players of the Eastern Club be reserved for the club to be admitted, and the Atlantic Association to be the Southern, Inter State, Tri-State and Western leagues and associations.

Umpire Clark was assaulted by Manager Macular and Cretcher, Traffic of the Des Moines team, June 25, in Sioux City, Ia. Clark, who was sitting in a chair in front of his home, was beaten and kicked and badly hurt. The Sioux City Club will prefer charges against Macular and Cretcher and demand their expulsion from the Western Association. The assault was committed because of a decision rendered by the umpire that day which the visitors thought was against them.

In the last inning of the St. Paul Denver game, June 25, at Denver, Col., Umpire Davy Force, the once famous short stop, gave a decision which resulted in a victory for the St. Pauls. The Denver people in a body leaped from the grand stand, and with a wild Western yell, started for him. Fortunately a carriage was near and Force jumped into it. The driver whipped up the horses and Force escaped before any of the infuriated mob could reach him.

The game between the Staten Island Athletics and Orange, of the Eastern League, was won by the Athletics by the former by a score of 7 to 1. The Staten Island Athletics have a big lead in the race for the amateur championship. Up to and including June 29 they have not lost a championship game.

The Buffalo Club recently signed Pitchers Clarkson and Chamberlain. The former is a brother of John Clarkson of the Boston, and Chamberlain is a brother of the St. Louis pitcher of that name. Chamberlain was given a trial recently against the Toledo, and acquitted himself very creditably.

Mark Baldwin pitched in great form June 23 and 25, in Brooklyn. In the first game the Brooklyn made only three safe hits, while in the latter they made only two. His work in the box for Columbus so far this season shows him to be in the best of trim and fully demonstrates the fact that the Chicago Club missed it by releasing Baldwin.

Pitcher George, recently released by the New York Club, has offers from Detroit and Columbus. He prefers the latter, as he once played under Manager Buckenberger, but as he has signed with the latter it has the prior claim on him.

The barbers of Chicago have effected a permanent organization. It was decided to arrange a schedule of twelve games to be played on Sundays, the regular season to open on July 14.

The Brooklyns and Metropolitans played an exhibition game June 27, in Brooklyn. The former won by a score of 13 to 2. Fouts pitched for the Brooklyns and Carsey for the Mets.

Pitcher Fitzgerald, of the Wilkesbarre, in a game against Lowell, June 27, at Lowell, made two home runs in one inning, a feat seldom accomplished in a professional game.

The veteran James L. Clinton says that he has given up umpiring, and wants to get an engagement again as a player with one of the minor league teams.

Ed. Crane pitched in three of the four games played by the New Yorks in Chicago, and he did exceedingly well, too.

Knawilton, the catcher and outfielder of last year's Salem team, and formerly of Harvard College, has been signed by the Hartford Club.

and a three bagger off Person's pitching. It was this kind of work that attracted the attention of the clubs of the older organizations, and at the close of the season of 1887, there was a lively scramble for Duffy's services. The Chicago and Boston Clubs made very liberal offers, but the former signed him. He made a remarkably fine showing during his first year with the Chicago Club. In the seventy-one championship games he took part in during the season of 1888, he made a batting average of .282, and led such noted heavy hitters as Thompson, Hines, O'Rourke, Glasscock, Denny, Carroll, Fogarty, Gore and others. His base running last year also was of the highest order. He strikes free, and hits the ball hard almost every time. He is not a giant in stature, being about 5ft. 6in. in height, but he has big, broad shoulders, and evidently possesses great strength. Although only a few years in the business, he today is one of the leading players of the profession. President Spalding accompanied his party on its tour around the world, but he was anxious to study, and therefore remained home for that purpose. Duffy promises to lead his club in batting this year.

NATIONAL LEAGUE.

The Eastern Clubs Contending in the West, the New York Team Visiting Chicago and Indianapolis.

The sixth game was played June 25, in Chicago. The New York team then evening up the victories in the series. Crane again went into the box and did good work, except in the fifth inning, when he gave four men in succession bases on balls. Hutchins was also very wild in this inning, sending five men to first on balls. Dwyer then went to pitch, and proved more effective. No fewer than twenty-two men got to first on called balls in this game. Home runs were made by Richardson, Ryan and Pfeffer.

Chicago, T. R. O. A. K. | New York, T. R. O. A. K.
Ryan, cf. 5 1 0 1 0 | Gore, cf. 6 1 1 0 0
Van Halst, lf. 6 0 2 2 0 | Tiersan, cf. 6 2 3 0 0
Duffy, rf. 6 1 0 1 0 | Fawcett, c. 5 0 3 1 0
Anson, lb. 6 0 7 0 0 | Connor, lb. 6 1 0 0 0
Pfeffer, 2b. 5 1 1 0 1 | Richardson, 2b. 6 1 1 0 1
Dwight, 3b. 5 1 1 0 1 | Haddock, 3b. 6 2 1 0 1
Barnes, 3b. 5 1 1 0 1 | Haddock, 3b. 6 2 1 0 1
Hutchins, p. 3 1 0 0 4 | Whitney, 3b. 5 1 1 0 3
Dwyer, p. 2 0 0 1 2 | O'Rourke, p. 5 1 2 1 0
Totals 50 9 27 13 5 | Totals 51 12 27 15 3
Chicago..... 3 0 0 1 4 2 0 0 0-12
New York..... 1 0 0 1 0 0 6 2 0-12
Chicago..... 1 0 0 1 0 0 6 2 0-12
New York..... 1 0 0 1 0 0 6 2 0-12
Chicago..... 1 0 0 1 0 0 6 2 0-12
New York..... 1 0 0 1 0 0 6 2 0-12

Almost the same score marked the game played June 26, when Welch held the Chicago down to eight scattered hits and was very effective at critical points. The New Yorks pounded Krock all over the field, and also hit hard Tener, who took his place as pitcher in the eighth inning. O'Rourke and Connor led in batting, the former making three doubles and a home run, and the latter two home runs and a single. Gore and Farrell also each made a home run. The visitors held loosely in the first and sixth innings.

Chicago, T. R. O. A. K. | New York, T. R. O. A. K.
Ryan, cf. 5 0 1 0 1 | Gore, cf. 5 2 3 0 1
Van Halst, lf. 1 0 0 0 0 | Tiersan, cf. 5 0 3 1 0
Duffy, rf. 5 3 0 1 0 | Fawcett, c. 4 1 2 0 0
Anson, lb. 5 1 1 0 1 | Connor, lb. 5 3 1 0 1
Pfeffer, 2b. 5 1 1 0 1 | Richardson, 2b. 5 1 1 0 1
Dwight, 3b. 5 1 1 0 1 | Haddock, 3b. 5 1 1 0 1
Barnes, 3b. 5 1 1 0 1 | Haddock, 3b. 5 1 1 0 1
Hutchins, p. 3 1 0 0 4 | Whitney, 3b. 5 1 1 0 3
Dwyer, p. 2 0 0 1 2 | O'Rourke, p. 5 1 2 1 0
Totals 43 7 27 13 5 | Totals 45 12 27 15 3
Chicago..... 3 0 0 1 4 2 0 0 0-12
New York..... 1 0 0 1 0 0 6 2 0-12
Chicago..... 1 0 0 1 0 0 6 2 0-12
New York..... 1 0 0 1 0 0 6 2 0-12
Chicago..... 1 0 0 1 0 0 6 2 0-12
New York..... 1 0 0 1 0 0 6 2 0-12

The New Yorks defeated the Chicago for the third time in succession June 27, after another contest marked by heavy batting. The Chicago started off with four runs and the lead home runs being made by Ryan and Pfeffer, the latter after two men had reached first base on balls. The New Yorks took the lead in the fifth inning, Gore then hitting for a home run, and scored eight more runs by bunting nine more hits in the last three innings. After the first inning Crane had the home team at his mercy, but he let up in the ninth, and allowed them to get seven safe hits, score six runs and thus make an exciting finish.

Chicago, T. R. O. A. K. | New York, T. R. O. A. K.
Ryan, cf. 5 0 1 0 1 | Gore, cf. 5 2 3 0 1
Van Halst, lf. 1 0 0 0 0 | Tiersan, cf. 5 0 3 1 0
Duffy, rf. 5 3 0 1 0 | Fawcett, c. 4 1 2 0 0
Anson, lb. 5 1 1 0 1 | Connor, lb. 5 3 1 0 1
Pfeffer, 2b. 5 1 1 0 1 | Richardson, 2b. 5 1 1 0 1
Dwight, 3b. 5 1 1 0 1 | Haddock, 3b. 5 1 1 0 1
Barnes, 3b. 5 1 1 0 1 | Haddock, 3b. 5 1 1 0 1
Hutchins, p. 3 1 0 0 4 | Whitney, 3b. 5 1 1 0 3
Dwyer, p. 2 0 0 1 2 | O'Rourke, p. 5 1 2 1 0
Totals 43 7 27 13 5 | Totals 45 12 27 15 3
Chicago..... 3 0 0 1 4 2 0 0 0-12
New York..... 1 0 0 1 0 0 6 2 0-12
Chicago..... 1 0 0 1 0 0 6 2 0-12
New York..... 1 0 0 1 0 0 6 2 0-12
Chicago..... 1 0 0 1 0 0 6 2 0-12
New York..... 1 0 0 1 0 0 6 2 0-12

Earned runs—New York, 3; Chicago, 5. Base on errors—N. Y., 2; C., 1. Umpire, Lynch. Time, 2:30.

Cleveland vs. Philadelphia.

The sixth game was played June 25, in Cleveland. The home team then scoring their fifth consecutive victory of the series. O'Brien, who was wild, was batted hard and often, but was effective at critical points. Gleason was batted only in the sixth inning, when four successive singles sent in three runs. Errors by Farrar, Decker and Mulvey, together with wild pitching in the seventh inning, gave the home team five runs and the victory.

Hallman accepted all of thirteen chances at short stop.

Cleveland, T. R. O. A. K. | Philadelphia, T. R. O. A. K.
Stricker, 2b. 5 2 2 3 0 | Fogarty, cf. 5 0 0 2 0
McAleer, cf. 5 1 2 0 0 | Wood, lf. 5 1 1 0 0
McKean, ss. 5 2 1 3 0 | Thompson, rf. 5 3 2 1 0
Twitchell, lf. 5 1 2 0 0 | Mulvey, 3b. 5 0 2 1 0
Farrar, lb. 5 0 0 0 0 | Farrar, lb. 5 1 3 1 1
Radford, rf. 4 0 2 0 0 | Decker, 2b. 4 1 0 1 3
Teban, 3b. 4 0 1 3 0 | Hallman, ss. 4 0 1 4 2
Zimmer, c. 4 1 1 4 1 | Schriver, c. 4 0 1 2 0
O'Brien, p. 4 1 0 1 0 | Gleason, p. 4 0 0 1 2
Totals 41 8 27 11 2 | Totals 41 6 17 16 2
Cleveland..... 0 0 0 0 0 3 5 0-8
Philadelphia..... 1 0 0 2 1 0 0 0-2
Earned runs—Cleveland, 3; Philadelphia, 5. Base on errors—C., 3; P., 2. Umpire, McQuaid. Time, 2:00.

Timely hitting helped the Philadelphia to win June 26. Six safe hits were bunched off bally by the first and eighth innings, and yielded four runs, three of which were earned. The home team were unable to bat Radford during the first seven innings. He then let up, and the Cleveland earned three runs off seven safe hits. Five catches by Stricker and Radford were the fielding features.

Cleveland, T. R. O. A. K. | Philadelphia, T. R. O. A. K.
Stricker, 2b. 4 0 1 6 5 | Wood, lf. 4 1 1 3 0
McAleer, cf. 4 0 0 1 0 | Thompson, rf. 4 1 1 1 0
McKean, ss. 4 1 2 0 0 | Mulvey, 3b. 4 0 0 2 0
Twitchell, lf. 4 0 1 0 0 | Fogarty, cf. 4 0 0 5 0
Farrar, lb. 4 1 2 0 0 | Clements, c. 4 0 0 4 1
Radford, rf. 4 1 2 0 0 | Farrar, lb. 4 0 0 8 0
Teban, 3b. 4 0 1 0 0 | Hallman, ss. 4 0 0 3 4
Zimmer, c. 4 0 1 0 0 | Gleason, 2b. 4 0 1 2 1
Snyder, c. 4 0 0 3 2 | Gleason, 2b. 4 0 1 2 1
Totals 36 3 24 11 3 | Totals 35 7 10 27 9 2
Cleveland..... 0 0 0 0 0 0 0 1 2-3
Philadelphia..... 2 2 2 0 0 0 0 0 1-1
Earned runs—Cleveland, 3; Philadelphia, 3. Base on errors—C., 2; P., 3. Umpire, McQuaid. Time, 1:40.

Two wild pitches in the first inning gave the Philadelphia their only run, June 27, after three hits holding them down to six scattered safe hits. The home team batted Gleason freely in the fifth and sixth innings, when they bunched five safe hits and scored four runs. Both pitchers received all most perfect support.

Cleveland, T. R. O. A. K. | Philadelphia, T. R. O. A. K.
Stricker, 2b. 4 0 1 6 5 | Wood, lf. 4

THIS SPACE IS RESERVED BY Capt. Paul Boyton

FOR THREE MONTHS, ON BUSINESS PRINCIPLES.
Too busy to write an add this week, more work than we can attend too.

WANTED, AN EXTRA ADVANCE AGENT.

Must be Sober and Thoroughly Accustomed to Outdoor Show.
Permanent address, 64 CLEVELAND AVENUE, Chicago.
ALL LETTERS PROMPTLY FORWARDED.



READY.
MY NEW BOOK ON STAGE DANCING, containing 124 illustrations, fully explaining each step. Sent by mail to any address on receipt of price ONE DOLLAR.
Address
JOHN P. HOGAN,
Teacher of Stage Dancing,
212 East Fourteenth Street,
New York City.

WANTED. SHARPLEY'S LYCEUM THEATRE CO., Brass Band and Orchestra.

PIANO PLAYER TO DOUBLE IN HAND. Must join at once. Also OLD WOMAN, MAN FOR JUVENILES, capable of playing some leads, and GOOD JUVENILE WOMAN, to join Aug. 1. People must have wardrobe for repertoire. LILLIAN ALEXANDER, J. C. MACK, W. B. BURNETT and parties that wrote before, write again. Address
A. J. SHARPLEY, Warren, Ill.

WANTED FOR MEDICINE SHOW.

Punch and Judy Men, who combine Ventriloquism, (1) Musical Team, (1) Juggler, (1) Contortionist, (1) Banjo Player who sings and does black face, and good Colored Brass Band of nine mouth pieces. State salary you expect first letter. Must be low, as I only once a week, rain or shine. Would like to hear from EVERGLADE JINN. Address
GEO. W. BASSETT,
714 SOUTH HIGH STREET, COLUMBUS, OHIO.

WORLD'S MUSEUM, PEORIA, ILL.

A. M. GIBSON, - Proprietor and Manager.
Second season opens Aug. 26, 1889. WANTED, for the opening, a good strong drawing card for curio hall. Would like to hear from Mollie Christine and the ossified man. Specialty people and managers of first class freaks wanting time, will address my only authorized agent, J. A. BARNEY, Dramatic and Variety Agent, 156 Washington Street, room 2, Chicago, Ill. NOTICE - J. H. McKinney is no longer employed at this house in any capacity. PHYLIS ILLIGS TO LET. Would like to hear of a good lecturer. Reference required, and will give season's engagement to party having a good cage of monkeys. A. M. G.

MARTIN O'NEILL SINGING AND DANCING COMEDIAN, AT LIBERTY.

Biggest Hit made on the Pacific Coast. Last season with Verona Jarbeau. Responsible managers only address 12 South Twentieth Street, Philadelphia.

SEASON 1889-90. Charles L. Ainsworth IN "SENTENCED FOR LIFE."

Time filling fast. Managers holding time address all communications to
CHAS. E. ELLIS, Manager,
Indianapolis, Ind.

OPEN TIME FOR COMBINATIONS ONLY, July 8, 15, 22, 29, Aug. 5 and 12, Sept. 2 and 9. TONY PASTOR'S THEATRE.

Address
IL. S. SANDERSON,
Tony Pastor's Theatre, New York City.

At Liberty for Season '89 and '90. HELEN ROE DEAN,

LEADS OR HEAVENS; GOOD VOCALIST. Only responsible parties address
NO. 300 MARKET STREET, St. Louis, Mo.

WANTED, A MANAGER

With a few hundred dollars cash capital. Address until Aug. 6
HELENE ADELL,
Opera House, Binghamton, N. Y.

Wanted, by an Amateur, Situation for SOUBRETTE WITH GOOD COMPANY. Address
AMATEUR, Albany, Post Office Box, N. Y.

AT LIBERTY, R. MARSDEN, MINNIE WILSON and LIA PETTIT MARIE, Heavies, general business, child in parts and specialties. At Liberty for coming season. Address R. MARSDEN, 25 Gidston St., Buffalo, N. Y.

Wanted for Allen & Burke's Minstrels, SING AND DANCE TEAM who do clog and ends, TENOR VOCALIST and MUSICIANS with own instruments for band and orchestra. Address
BURT W. ALLEN, Box 175, York, Pa.

For Sale, Circus Tent, 120ft. Round Top, complete seats, etc. also 6ft. round top with poles, complete. Will take partner with little cash in sale sensation, exhibition. J. W. Couch, 14 North Halsted St., Chicago, Ill.

WANTED, "UNCLE TOM" PEOPLE in all branches. State if can play brass. Address with lowest salary. Mrs. Eva Adams and Doc Barker write
FRANK R. SMITH, Genoa, Ill.

AT LIBERTY Aug. 1, THOMAS PRING, CALIOPE PLAYER, 12 months with Robinson's Floating Palace. Address
RED WING, Minn.

Acting Taught by Mail; a Practical Method by which Amateurs may learn the Dramatic Art at home. Sample lesson, 25c. or 10c. lessons for \$1. Address PHOEBE E. LOWE'S DRAMATIC SCHOOL, Dubuque, Iowa.

Shannon, Miller & Crane, No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Lace, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

THE THEATRICAL MANAGERS' ASSOCIATION OF THE UNITED STATES.

A. M. PALMER, President. HENRY FRENCH, Treasurer.
FRANK W. SANGER, Vice President. THOS. H. DAVIS, Secretary.

FOURTH MEETING
To be Held at the Bijou Theatre, New York,
ON MONDAY, JULY 15, 1889,
AT 1 O'CLOCK, P. M.

SPECIAL,
At this meeting will be elected a Trustee to represent this Association in each State. Managers of Theatres, Opera Houses, Halls, Traveling Combinations, Members of the Theatrical Profession, Theatrical Printers, Lithographers and all persons directly interested in the Theatrical business are eligible for membership. ANNUAL FEE, \$25.00. Send check or money order to the order of THOMAS H. DAVIS, Secretary, Broadway Theatre Building. Some but members will be admitted to this meeting. To enjoy the benefits of this Association for the present year membership should be secured on or before JULY 15, 1889.
A meeting of the Board of Trustees' Executive Committee, and Committee on Permanent Organization, will convene at the same place and day, at 11 A. M.
THOS. H. DAVIS, Secretary.

MARTHA WREN, SOUBRETTE STAR, AT LIBERTY.

Wants capital to back her in fine new play and act as "Treasurer," or will play Soubrette or Boy part for responsible managers. Also at Liberty. AUSTIN GAVIN, Irish Comedian, 337 West Eight Street, Cincinnati, O.

ROBERT DOWNING, "COUNT CLAUDIO,"

Having severed his connection with Jos. H. Mack, is now booking his new Romantic Drama.
for season of 1889-90. Address all communications to Messrs. KLAU & ERLANGER, 25 West Thirtieth Street. Personal address of Mr. Downing
82 K STREET, N. W., WASHINGTON, D. C.

ATTRACTIONS WANTED FOR THE GREAT EASTERN EXHIBITION, TO BE HELD AT Sherbrooke, Province of Quebec, Canada, SEPT. 2 to 6, 1889.

Ground space or buildings run on liberal percentage, or will engage for reasonable prices attractions of novel or amusing character. Communicate fully with the
SECRETARY, P. O. Box 223,
The only exhibition in the Province this year.



JAS. H. WALLICK.

ADDRESS ALL COMMUNICATIONS
HOLLYWOOD STOCK FARM,
CIRCLEVILLE, ORANGE CO., N. Y.

Season will open about the 9th of September.

THE NOVELTY OF THE SEASON 1889-90. The Magnificent Parisian Spectacle, KAJANKA

MILLER BROS., Proprietors and Managers.
Address BEN STERN, Manager,
Care Frohman's, 1,267 Broadway, N. Y.

WANTED
EVERY PERSON IN THE UNITED STATES WHO USES A TRUNK OF ANY CLASS TO WRITE FOR OUR ILLUSTRATED CATALOGUE WITH DIMENSIONS, PRICES, ETC. OF ALL KINDS OF PROFESSIONAL TRUNKS. Several entirely new features. It will be a guide to you no matter where you purchase. Address: A. TAYLOR, TRUNK WORKS, 120 WEST MADISON STREET, CHICAGO, ILL. Please mention this paper.

CIRCUS AND SIDESHOW CANVASES MANUFACTURED BY JAMES MARTIN & SON, 113 COMMERCIAL STREET, BOSTON, MASS.

Only new price list for 1889 sent free

A VALUABLE RECORD BOOK. THE CLIPPER ANNUAL FOR 1889.

CONTAINING
Theatrical, Musical and Sporting Chronologies for 1888, A List of Deaths in the Amusement Professions, Aquatic and Athletic Performances, Billiard, Racing and Trotting Records, Baseball and Cricket Data, Etc.

TOGETHER WITH
RECORDS OF FASTEST TIME
AND
Best Performances
IN ALL DEPARTMENTS OF SPORT.

PRICE, 15 CENTS,
FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING CO. (Limited),
CLIPPING BUILDING, NEW YORK.

WONDERLAND MUSEE,

THEATRE, ART GALLERY, MENAGERIE AND MUSEUM,

Buffalo, N. Y. Detroit, Mich.

M. S. ROBINSON, Proprietor and Manager.

The Largest and Finest Fitted Places of their kind in the World. For proof, refer to the Profession. Buffalo Theatre seats 1,400; Detroit, 1,200. Opera Chairs, Parquet, Gallery and Private Boxes, Stages, large Dressing Room and other accommodation, the best. Full Orchestra; Five Shows per day; no morning work.

NOW BOOKING FOR NEXT SEASON.

WANTED—Only artists of reputation and merit. No vulgarity or profanity tolerated. Merit, originality and decency the standard. No limits to salaries, and nothing too good. Performers not acquainted with management, must send recommendations, or no notice will be taken of letters.

WANTED AT ALL TIMES: PLEASING CURIOSITIES, ANIMATE, INANIMATE OR MECHANICAL.

Season opens at Buffalo Aug. 26, Detroit, Sept. 3.

STAGE PEOPLE OPEN AT BUFFALO, FOLLOW AT DETROIT.

Address all communications to

M. S. ROBINSON,
WONDERLAND MUSEE AND THEATRE, BUFFALO, N. Y.

The American Beauty and Brilliant Light Comedy Star,

ESTELLE CLAYTON, SUPPORTED BY THE STERLING ACTOR ARTHUR ELLIOTT

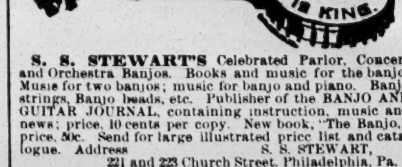
And a Strong Company, in her New Domestic Comedy entitled
"On the Hudson"
Address, 111 HENRY, Gowanda, N. Y.

GRAND OPERA HOUSE, MT. PLEASANT, PA.

Westmoreland Co.
House new. Elegantly furnished. Conveniently and centrally located. Stage 30x52. Rigging 10ft. 20ft. Seven convenient dressing rooms. Opera chairs. Elegant scenery and fine piano. Capacity, 1,000; population, 10,000. Now booking first class attractions only for season of '89 and '90.
J. B. COLDSMITH, Manager.

WANTED, Dramatic People FOR STINSON COMEDY CO.

People for all parts. Week Stands. Must have good wardrobe for street and stage. Company pays all expenses. All agents to Double in Brass. Enclose programme and photo, and state lowest salary in first letter. Season opens Aug. 19. Also LEADER AND PEOPLE FOR BAND AND ORCHESTRA.
THOS. J. STINSON, Princeton, Kas.



SEASON 1889-90. "NATURAL GAS" AND THE COMEDIANS, Donnelly and Girard.

Address all communications to ALBERT RIDDLE, FROHMANN, 1,267 Broadway, New York.

TEXAS.

Now Booking for Season 1889 and '90. First Class House and Scenery. Gas, etc. 15,000 Inhabitants. Only Opera House.
A. Q. NASH & CO., Managers,
Sherman, Tex.

A. MEINCKE & SON, Milwaukee, Wis.

A specialty of Horses and Animals for carousals, also Outfits, Tents, Frame Work and Carriages.
Estimates Furnished.

J. P. HOWE'S NEW THEATRE, TACOMA, WASHINGTON.

Seating capacity, 1,500. Two-story new house of scenery from Southern & Landis. Stage 30x60. House entirely new; built by Germania Society. All attractions playing my house at Portland, must book with me in Tacoma. I also book for the New American Theatre at Spokane Falls. Address all communications.
J. P. HOWE,
New Park Theatre, Portland, Or.

GRAND OPERA HOUSE, MANKATO, MINNESOTA.

Capacity 1,500. Stage, 40x60. Population, 15,000. Now booking first class attractions for 1889 and '90. Address all communications to
A. G. BIERBAUER.

PARISIAN CAROUSELS, Merry Go Rounds, Flying Jennies and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send six cents in stamps for catalogue. Satisfaction guaranteed.
P. J. MARQUA CO., Cincinnati, O., U. S. A. Established 1857.

SEAVEY'S SCENIC STUDIO

NEW BUILDING, just erected, WITH THE LARGEST AND MOST COMPLETE FACILITIES IN THE UNITED STATES. The finest scenic establishment ever built. MANAGERS ARE INVITED TO INSPECT THE PREMISES. Now ready to receive orders for every class of work. All scenes fitted together, and may be rehearsed on the premises. Studio one minute's walk from 13th St. station of N. Y. & Harb. R. R. Take train 4th Street, Grand Central Station. Time 5 minutes. LAFAYETTE L. W. SEAVEY, 309 West 10th Ave. and Cheever Place, New York City (Opp book northwest 13th St. & N. depot, New York City).

ANOTHER SUCCESS BY C. A. WHITE.

"EVELENA."

Song. Companion to that great song, "MARGUERITE." Is written in three keys, for Soprano or Tenor, Mezzo Soprano or Baritone and Contralto or Baritone. Mention voice when ordering. Price 12c. per copy, post paid.
JUST OUT.

"AND I WENT WITH HIM."
Comic Song, by ED. LAURIE. Price 12c., post paid.
"LOST IN THE FLOOD."
Song and Chorus, by J. P. SKELLY, telling a pathetic incident of the Johnston flood. Price 12c., post paid. Send orders to
WHITE, SMITH & CO.,
Boston, New York, Chicago.
BENNETT & MAGUIRE, Agents, 8 E. 17th Street.

WANTED, Dramatic People FOR STINSON COMEDY CO.

People for all parts. Week Stands. Must have good wardrobe for street and stage. Company pays all expenses. All agents to Double in Brass. Enclose programme and photo, and state lowest salary in first letter. Season opens Aug. 19. Also LEADER AND PEOPLE FOR BAND AND ORCHESTRA.
THOS. J. STINSON, Princeton, Kas.

PROF. CARL MYERS, FRANKFORT, N. Y., U. S. A.

Operates Largest Balloon Plant in the World, and only manufactory in U. S.; occupying five acres of ground and three story building, 75x100ft. Sole manager World Renowned Lady Aeronaut (Arietta), Leon Dare, Aerial Gymnast, Air Velocipede, and other Hydrogen Gas Specialties. Twenty four Balloons for sale, all sizes, kinds and prices.

ELLIS AND SMITH, Refined Musical Sketch Team. AT LIBERTY TO JOIN FIRST CLASS COMBINATION.

Address
Care of CLIPPER.
TO "TOM" SHOW MANAGERS.

Man for Marks and Double, Woman for Ophelia, Child for Eva. Child sings and does banjo specialty. Responsible managers, address
FRANK D. MILLIS,
South Park P. O., St. Joseph, Mo.

MAGIC TRICKS AND JUGGLER GOODS

OF MAGICAL APPARATUS AND JUGGLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING. 20 PAGE CATALOGUE 15 CENTS. JUGGLERS CATALOGUE FREE.
PROF. OTTO MAURER,
321 BOWERY, New York City.

THE FAMOUS HOLLYWOOD CHILDREN. Wanted, an Experienced Business Manager

With brains and capital to manage this talented family in a new play written specially for them. Address J. H. SLATER, Hollywood Homestead, Indianapolis, Ind.
N. B.—NO AMATEURS NEED APPLY.

"Those Faded Orange Flowers." Pathetic Song and Refrain, together with orchestra parts, to professionals. 25 cts., post paid. Regular price of piano copy, 40 cts., and orchestra parts, 50 cts. Address **ATLANTIC PUBLISHING CO., Drawer 707, Chicago, Ill.**

WANTED, SPECIAL ATTRACTIONS AND AMUSEMENTS

Such as Glassblowing, Silkweaving, Chariot Racing, Switchback Railroad, etc., etc., at the Southern Exposition of Montgomery, Ala. Opens Nov. 5; closes Nov. 15, 1889. Address W. C. BIRDBR, Secretary, Montgomery, Ala.

MANUFACTURERS OF FINE CONJURING APPARATUS, VENTRILOQUY AND PUNCH AND JUDY FIG- URES. Send for Price List or in close box for illustrated 140 page Catalogue. Address **W. J. JUDT, 128 Tenth Ave., near 8th St., N. Y.**

The Grand Opera House, Kent, O., a New, Elegant and most complete ground floor Opera House. In a good show town of 3,000 population, with good territory to draw from. Now booking first class attractions. Address
W. I. CARIS, Manager.

DETROIT TENT AND AWNING FACTORY J. C. GOSS, Proprietor.

SIDESHOW
CANVAS A SPECIALTY.
Wanted—A Magician, Ventriloquist, Punch and JUDY, or any other good Sideshow Attraction, to travel and take in County Fairs, etc., during the season. Write to the subscriber at once.
C. B. BRESTLE.

G. S. WYCKOFF, RELIABLE ADVANCE AGENT, AT LIBERTY FOR NEXT SEASON. Summer address, BERGEN INDEI, Hackensack, N. J.

VAN FLEET, JOB PRINTER, New York Clipper Building.

Albany, N. Y.

BLEECKER HALL

GEORGE EDGAR OLIVER, Manager.
This PALATIAL THEATRE, built by private and public subscriptions is nearing completion and will be ready for use on or about

MONDAY, OCTOBER 14, 1889.
It is the largest theatre in the State (excepting the Metropolitan Opera House, N. Y. City), and its appointments as regards scenery, properties and artistic effects, will equal any theatre in the country.
Size of stage, 65 by 108. 25 dressing rooms, with hot and cold water and electric lights. Entire building lighted by electricity and gas. Heating and ventilation perfect.

The Only Perfectly Safe Theatre in Albany.
On the ground floor, with numerous exits, and is
FIREPROOF.

Seating capacity..... 2,500
Standing room..... 1,000
Total capacity..... 3,500
WANTED—Opening attraction; will give guarantee. For terms and dates apply to
GEORGE EDGAR OLIVER,
No. 17 South Hawk Street, Albany, N. Y.

TRIUMPHANT SUCCESS Of the MAGNETIC SOUBRETTE, NELLIE WALTERS,

Supported by her own carefully selected company, in the funniest of mirth provoking comedies,
"CRISS-CROSS."

Brimsful of NEW specialties, songs, dances, etc. Managers of first class theatres throughout the South wishing to book this SURE WINNER, send open time to
GEO. W. WALTERS,
984 Madison Street, Chicago.

Would like to hear from a good AGENT, who thoroughly understands his business; PIANIST, ditto. Also one or two more GOOD, USEFUL PEOPLE, with specialties. Can fill a few far dates. State lowest terms and full particulars in first letter.

GILMORE'S CENTRAL THEATRE, Philadelphia, Pa.

TIME NEARLY ALL FILLED.
**A PRELIMINARY SEASON
STARTS SATURDAY, AUG. 3.**

Refined Artists, Novelties or Substantial Combination apply at once, for Weeks Aug. 3, 13, 19 and 26.
J. BARD WORRELL, Bus. Manager,
Or our agents, HERMAN & LIMAN, 38 East Fourth Street, New York.

MAGIC NOVELTIES. HIGH CLASS CONJURING APPARATUS

for the use of professionals and amateurs, original and novel effects. No toys or cheap tricks. Enclose programme or 10 cents for catalogue. EDWIN SEALE, 550 Hanover Street, Chicago, Ill.

Wanted, for Richards & Pringle's Famous GEORGIA MINSTRELS, B-flat cornet for street band and orchestra. State lowest salary. Address
NATIONAL PRINTING CO., 115 Monroe Street, Chicago, Ill.

A YOUNG MAN WITH GOOD WARDROBE WANTS to join a good company. Does old men and second comedy. None but good managers need write. Address all mail to
LOOK BOX 8, Mt. Vernon, Ind.

THE GRAHAME FAMILY, JAMES MAY, LILLIAN, ENGLISH SKETCH AND SPECIALTY ARTISTS. Twelve Turas. Now playing dates. Address **care of CLIPPER.**

WANTED, LAVER'S SUMMER GARDEN, GOOD Musical Teams, Stump Orators, Dutch, Irish and Black Face, Serio Comica and Song and Dance Ladies.
E. A. SCHUCH, Third and Chestnut, Reading, Pa.

C. W. Crane & Co. THEATRICAL 100 Nassau St., N. Y. ENGRAVERS

SCENERY FOR OPERA HOUSES, HALLS, Etc.
SCENERY RENTED AND FOR SALE. ALL SIZES. Amateurs supplied with everything for private theatricals.
P. H. MILLER, 100 Broadway, New York.

WANTED,

Good Comedians, Lady Specialty Artists, and Good Shaped Ladies for Marches, Statuary, Etc.,
For Forty Weeks' Engagement, with
V. K. Victor's Great Vaudeville Company.

OPENING AT VALPARAISO, IND., SEPT. 6, '90. CALL AT 10 A. M., OPERA HOUSE, Valparaiso, Ind., Sept. 2. Want to hear from Good Lady Song and Dance Artists, both single and teams. Want ONLY people of TEMPERATE habits, GOOD LOOKERS, GOOD DRESSERS and STRICTLY BUSINESS. Address all communications to V. K. VICTOR, Sturgis, Mich., and save time by giving full particulars, and very lowest salary in first letter. NOTICE this call, you who are interested.

THE FAVORITE COMEDIAN Mr. John W. Burton, UNDER THE MANAGEMENT OF MORTIMER & LANG,

In three (3) of the funniest COMEDIES ever written. This will be one of the leading attractions this season. ELEGANT NEW PRINTING, NEW SONGS, NEW MUSIC, NEW COSTUMES AND SCENERY. Managers with open time address us AT ONCE. MORTIMER & LANG, Care Central Show Printing Co., 140-146 Monroe St., Chicago.

YOU KNOW WHAT P. T. BARNUM IS? WELL THE IRISH AMERICAN MACS,

are and always will be the only Monarchs of Knock About Irish Comedy. The IRISH AMERICAN MACS

will always maintain the honestly earned name, which today waves higher than all others. The Irish American Macs will construct an act of more originality the coming season than all others combined. THE IRISH AMERICAN MACS

invite managers and performers, press and public, to witness their act of pure comedy. Notice these few lines: I have seen all the knock about teams during my time, but I must say without fear or contradiction, that the new act of the Irish American Macs is the funniest I ever saw. —Fred Herbert, of the three Herbert Brothers. After I first saw the new act of the

IRISH AMERICAN MACS engaged them for the coming season of 1889. I am going to pay these gentlemen more money than I would pay to any other team in this line of business. FRED IRWIN, Manager Irwin Bros. Show. Address all communications to JOHN McCALL, Irwin Show, as per route. Regards to all friends.

IMPORTANT TO MANAGERS OF FIRST CLASS COMBINATIONS FOR SEASON '89-'90.

THE ORIGINAL 4 CARLES (2 LADIES, 2 CENTS),

From the FOLIES BERGERE, PARIS, FRANCE. Now making the greatest hit ever known of any musical act at the ORPHEUM, 'FRISCO. RE-ENGAGED FOR ANOTHER THREE WEEKS. Write to "CARLE," Orpheum, 'Frisco; or, ALEX. BROWN'S DRAMATIC AGENCY, Union Square, New York City.

STEVE FRASER. JOHN H. MURTHA, PLANTATION BANJOIST AND BLACK FACE COMEDIAN. CLASSIC BANJOIST.

Fraser and Murtha, MUSICAL TEAM.

AT LIBERTY AFTER SEPT. 1. Would like to hear from Managers of Variety and Minstrel Companies. Address care CLIPPER.

THE GREAT HORAN, the Phenomenal Dancer, formerly of HI Henry's Minstrels.

EXTRACTS FROM A FEW OF THE LEADING JOURNALS:
Mr. Horan, clog dancer, is a superior artist in his line. —HILLSBORO, ILL. NEWS.
Among the clog dancers Mr. Horan was excellent. His heel and toe movements being very fine. —EVANSVILLE DAILY JOURNAL.
The clog dancing of Mr. Horan was well worthy of special mention. —CHESTER TIMES.
Horan's slow clog was good. The accuracy of his cadence, and the truefulness of his step were a marvel. —TOLEDO DAILY COMMERCIAL.
P. S.—I am a good Acrobat and play tenor horn in band. AT LIBERTY FOR SEASON OF 1889 and '90. Managers of First Class Minstrels or Combinations address ED. HORAN, 129 Lion Street, Hartford, Ct.

NOVEL, UNIQUE AND ODD

IS THE BRIGHT FARCE COMEDY SKETCH PRESENTED BY
THOS. J. RIPLEY VIRGIE

SINGERS, CHARACTER IMPERSONATORS AND DIALECTICIANS. Open for season '89 and '90. Address care of CLIPPER.

1889 KELLY'S KOMEDY KOMPANY, 1890 BAND AND ORCHESTRA.

Season opens at Monticello, Ill., AUG. 19, and lasts Forty Weeks. TIME ALL FILLED.

WANTED.—A FULL COMPANY. GENTS TO DOUBLE IN BAND. MUSICIANS, TOO, FOR BAND AND ORCHESTRA. People must be first class, good dressers, sober and reliable. Reasonable salaries to the right parties. Will advance to people known to me. Would like to hear from a good Advance Man, Stage Manager, and Property Man. State SIZE, AGE and SALARY in first letter. ADDRESS E. B. KELLY, Vermont, Ill.

WANTED FOR THE AL. G. FIELD & CO.'S MINSTRELS,

Strong E Cornet to Double 2d Violin; a first class Musical Specialty, a Strong Novelty to Feature. Season opens Aug. 5. All people engaged write at once. AL. G. FIELD, 563 East Mound Street, Columbus, O

12TH ANNUAL TOUR 12TH LEW AND LOTTIE WATERS' REFINED NOVELTY CO.

THE BIGGEST LITTLE SHOW ON EARTH. Now booking season '89-'90, through Illinois, Iowa, Wisconsin and Minnesota. Managers, write for open time to LEW WATERS, Ferdale Farm, Oconee, Shelby County, Ill.
N. B.—A couple of people, now playing at the Standard Theatre, Peoria, Ill., having no name of their own, are trying to confuse managers by using the name of the hardest working people in the profession. The public's obedient favorites.

GRACIE ENIMETT SOUBRETTE, AT LIBERTY.

Address AGENTS, or 1,510 MICHIGAN STREET, Buffalo, N. Y.

CIRCUS PROPERTY FOR SALE AT EXTREMELY LOW FIGURES.

2 extra fine Performing Elephants, 1 extra fine Hippo, 3 beautiful Cub Lions, Sacred Cow, 15 Monkeys, 12 Cockatoos and Macaws, 3 Black Wolves, African Porcupine, Antelope, Giant Horse, 6 Ponies, 30 Work Horses, fine Ring Stallion, Indian Horse, Pad Mare, Hippo, Don, six nice cages, 4 Tableaux Cars, fine Band Wagon, all kinds Baggage Wagons, Flat and Stock Cars, all Tents and Paraphernalia, Wardrobe, etc., etc. Terms half cash, and negotiable paper for balance, or satisfactory security. Address THOS. L. GRENIER, Lyceum Theatre, Chicago, Ill.

MURRAY & CO.
CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
THE ONLY COMPLETE SHOWMAN'S EQUIPMENT.
SECOND-HAND CANVASES, SEATS, ETC., FOR SALE.

RIDLEY'S

GRAND STREET, NEW YORK.

THEATRICAL KNITTED GOODS

OF ALL KINDS,
IN RELIABLE QUALITIES, IN SILK OR
WORSTED, COTTON AND LISLE.

A SPECIALTY,
English Spun Silk Tights, \$3.98 up
JEWELRY,

Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops. Gift and Silver Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangled Lace, Plain and Spangled Stars, Plain and Colored Centers, Tassels, all sizes; Spangles, in all numbers; Braids, in Plain and Fancy.

EDW'D. RIDLEY & SONS,
309, 311, 311 1-2 to 321 GRAND ST.,
56 to 68 ALLEN, 59 to 65 ORCHARD ST.

CHARLES COWLES,
Yankee Specialty Comedian.
Permanent Address, 562 Pearl Street, Cleveland, O.
NOW EN ROUTE THROUGH WASHINGTON TERRITORY, OREGON AND CALIFORNIA.

SCENERY.

D. B. HUGHES, Scenic Artist.

NEW YORK SCENIC STUDIO,

550 and 552 West 25th Street,
New York City.

Large Dry Storage for Scenery and Wardrobe.

Quincy (Ill.) Opera House.

NOTICE TO MANAGERS: Managers holding contracts for season of 1889-'90, at the above house, made with any former management, must cancel all such, and forward new contracts in the name of the present manager, if they expect to fulfill the same in said house.

A. DOERR, Proprietor.
JOHN M. SCHOENEMAN, Manager.

NOW BOOKING FOR SEASON 1889-'90.

ATTRACTIORS OF RECOGNIZED MERIT ONLY.

WANTED, a Good OPENER, On or About Aug. 30

During the summer this, the only house in the city, will undergo a complete re-juvenation.

Monroe Opera House,

MONROE, LA.
NEW STAGE, SCENERY AND SEATS. WILL BE READY SEPT. 1. BEST SHOW TOWN IN W. LA. WANTED, FIRST CLASS ATTRACTIONS.

J. B. GARRETTSON, Proprietor.

JOHNSTOWN FLOOD.

24 MAGIC LANTERN SLIDES (of this terrible calamity) NOW READY.

MAGIC LANTERNS & Views For Sale and Wanted.

Electric Mechanical Novelties, etc. Catalogues Free. HARRACH & CO., 509 Fifth St., Philadelphia, Pa.

"FUNNY VOCOPHONES."

Comic Orchestra, Fourth of July Picnics, etc.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, 80 Duane St., New York. Sole Manufacturer and Agent.

BOWLING GREEN, KY.,—POPULATION 10,000—

POTTER'S OPERA HOUSE. Entirely remodelled; seats 1,000; only theatre here; now booking first class attractions for season 1889-'90. Write or wire for open time to POTTER BROS. Managers.

HUTCHINSON HALL, HIGHTSTOWN, N. J.

Newly fitted up. Stage 13x40ft. Drop curtain, 22x10. Location, central. Good dressing rooms. Hall well lighted. Address GEO. D. HUTCHINSON.

CENTRAL SHOW PRINTING CO.,

140, 142, 144, 146 Monroe Street,

CHICAGO, ILL.

Show Printing and Engraving

OF ALL KINDS.

All work entrusted to us executed promptly and in the most satisfactory manner. OUR TERMS are reasonable, and it will pay you to get our figures before you make new contracts. A FINE NEW LINE OF BURLESQUE STOCK JUST COMPLETED. Correspondence solicited.

OUR TRADE MARK. SECOND SEASON. GREAT SUCCESS.

SCHOFIELD'S QUINTETTE BANJO CLUB

And Acme Male Vocal Quartette.

THE PREMIER BANJOISTS.

MR. AND MRS. CHAS. SCHOFIELD,

ASSISTED BY A STRONG COMPANY OF SELECT ARTISTS, IN A GRAND VOCAL AND INSTRUMENTAL CONCERT. A unique and refined entertainment of MUSIC, MIRTH and SONG of the highest merit.

Permanent address, Grand Rapids, Mich., and care of CLIPPER.

N. B.—We have special paper, and lots of it. GEO. R. STONE, Advance Agent.

CHAS. SCHOFIELD, Manager.

PERFORMERS FOR OUR EASTERN COMPANIES ADDRESS

JOHN E. HEALY, 521 Grand Ave., New Haven, Ct.

THE ONLY LEON. (OF KELLY & LEON.)

CAN BE ENGAGED FOR SEASON OF 1889-'90.

Leon is a phenomenon that is seldom seen. —LONDON TIMES.

The cleverest Minstrel that has ever appeared in Melbourne.—AUSTRALIAN ARIST.

The second year of Leon as "The Grand Duchess," speaks for itself.—NEW YORK HERALD.

One of the nearest hits ever put on the Minstrel stage is LEON'S comedietta, "A WOMAN'S NO." A phase of

married life drawn in crayon, as only an artist like the ONLY LEON can portray. No Comedian of the stage today, with a Daily Patron of Frohman, can surpass him in such portrayals. —SAN FRANCISCO CHRONICLE.

The hit of the Minstrel season at the Globe was LEON his first appearance here in nine years. —BOSTON HERALD.

Address care of CLIPPER.

"THE BLIND MOTHER,"

BY PAUL DRESSER.

The author of "THE LETTER THAT NEVER CAME," "MOTHER TOLD ME SO," "HERE LIES AN ACTOR." This, his latest song, is considered by far the best he has ever written. Sent free with complete orchestration (by Hindley) to professional singers who enclose to us their card or programme.

WILLIS WOODWARD & CO., 843 and 844 Broadway, New York.

WE ARE NOW BOOKING FOR NEXT SEASON.

ARTISTS AND CURIOSITIES WRITE WITH PHOTO, STATING LOWEST SALARIES.

NICKELODEON

109, 111 and 113 Court St., Boston, Mass.

WM. AUSTIN, Prop. AL HAYNES, Gen. Manager.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Armors, Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Socks, and Dance Shoes, Wigs, Hair, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

AT LARGE.

JOHN K. MULLEN AND ANNIE DUNN,

Character, Dialect and Singing Comedian. Singing Sourette.

Would like to engage with Farce, Comedy or Dramatic Co. for Season of 1889-'90. Address 1,366 Thirty Fifth Street, Brighton Park, Chicago, Ill., or care of CLIPPER.

THE GREAT THEATRE LIGHT.

FRINK'S PATENT REFLECTORS give the MOST POWERFUL, the SOFT-EST, CHEAPEST and the BEST Light known for Theatres, Stores, Show Windows, Parlors, Banks, Offices, Picture Galleries, Churches, Hospitals, etc. New and elegant designs. Send size of room. Get circular and estimate. A liberal discount to theatres and the trade. L. P. FRINK, 501 Pearl Street, N. Y.

ACADEMY OF MUSIC, TARRYTOWN, N. Y.

For rental only; no sharing. Specially low terms made for the months of June, July, August and September. License included in rental. Capacity, 1,200.

W. L. WALLACE.

To Showmen requiring large quantities of Printing, No charge will be made for Engraving New Pictorial Show Bills. First come, first served.

GREAT AMERICAN ENGRAVING AND PRINTING CO., T. R. DAWLEY, Prop'r, 87 Beekman Street, New York.

SIBERIA.

Address communications up to Aug. 31 to undersigned, Box 198, Long Branch City, N. J.

THOMAS B. MACDONOUGH.

FUTURE WIFE AND HUSBAND,

The boss novelty for circuses, museums, legions, etc. Circulate and sample ten cents. Have something of interest to men with batteries. Send for sample. FUTURE COMPANY, 79 East Thirtieth Street, N. Y. City.

BANJO JOSE RICKETT, Manufacturer OF PINE BANJOS.

1,346 RIDGE AVENUE, Philadelphia, Pa.

Circus Canvases.

Tents of all Descriptions Manufactured.

By M. R. KUNKELY, 128 South Street, New York City

FOR RENT, SEASON OF '89, '90.

GRAND OPERA HOUSE, NASHVILLE, TENN. Heating capacity, 1,200. Address GEO. K. WHITWORTH, Court House, Nashville, Tenn.

CONJURING WONDERS;

Fine Magical Apparatus, Sport-ing Goods, etc. Send 10 cts. for fully illustrated book catalogue. MARTINEK & CO., 465 Sixth Avenue, N. Y.

OR WRITE FOR ORCHESTRAL ARRANGEMENTS of any kind. Compositions prepared for publication, songs taught, and people in the profession as references. G. M. ROSENBERG, 26 E. 4th St., N. Y. City.

SHOW PAINTINGS.

Low prices. HUMPHREYS, 31 South Third Street, Philadelphia, Pa. Superior work. Low prices.

THE ODEON, Marshalltown, Iowa.

Now booking for season 1889-'90. One of the finest theatres in the Northwest, and conducted on first class plan. No cheap companies or pirated plays admitted. Reprerented in New York by Klaw & Erlanger and W. W. Hall. WANTED: A first class leader of orchestra. Steady employment guaranteed. Have a set of Bohm's Clarinet for sale cheap. Cost \$100. Address all communications to SECRETARY MARSHALLTOWN OPERA HOUSE CO.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, \$6; 33 inch, \$5.75; 30 inch, \$5.50; Full Theatrical Tray, \$10.00. Terms, cash in advance. G. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

MILLER'S MUSIC HALL, STAMFORD, CT.

OPEN FOR GOOD ATTRACTIONS.

MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Cloths, with Jingles, \$3; Gilt Skin, \$3.50; Illustrated Clog and Jig Instructor, \$2; Ban, Song and Dance Shoes, \$3; Nigger Wig, \$1; End Man Wig, \$1.50; Black Fringe Wig, \$3; Burnt Cork, \$2; Ebony Bones, \$2; Amateur Minstrel Guide, \$2; Nickle Rim Tambourine, \$2; Nickle Rim Banjo, \$6; Banjo Strings, per set, \$2; Fire Eating Preparation, \$2; Plays, 12c; Sheet Music, 10c. Send Stamp for List of Plays, Music, Magic, Instruments, etc. United States Stamps taken to any amount. Address 210 JAMES & CO., CLIPPER Building, 39 and 41 Centre Street, New York.

A LEGITIMATE IRISH PLAY.
1889 SEASON 1890
DAN MCCARTHY'S
"Dear Irish Boy" Co.
AN IRISH PLAY

IN THE BEST SENSE, WITH AN IRISH HEART, CHARACTER AND WIT.
PRAISED

By the ablest critics of New York as the best example of a genuinely Celtic play, and

ECHOING

With the good, natural life which has made song, dance and honest laughter a part of the Irish hills and character.

FURTHER.

The company will be strictly good, down to the smallest member, and appropriate and striking scenery and properties will be carried. In the company are DAN MCCARTHY, GUS REYNOLDS, KITTY COLEMAN, MARY E. BAKER and other actors of equally strong reputation.

MCCARTHY & REYNOLDS, Proprietors.

Managers of First Class Theatres send open time to

E. J. NUCENT,

19 East 28th Street, New York.

1889 SEASON 1890
DAN COLLYER
IN
"THE COUNTRY BOY."

By J. K. TILLOTSON.

Read the following letter from Manager E. G. Gilmore of Nido's Garden and Academy of Music, N. Y. City:

MR. DAN COLLYER, City—MY DEAR SIR: In reply to your favor of June 9, permit me to say that the play "Two Lives," which you have named "The Country Boy," was presented at Nido's, and was in every way satisfactory to me, both as an artistic and financial success. I believe there is sufficient good material to insure its success, especially with yourself as the prominent personage. Yours truly, E. G. GILMORE.
Address all communications to A. C. MORELAND, Business Manager, 115 E. Fourteenth Street, N. Y. City.

PEAVEY GRAND OPERA HOUSE,
SIoux CITY, IA.

Most magnificent theatre in the West; playing all attractions to phenomenal business. None but the best need apply for time.

THIRD ANNUAL GRAND CORN PALACE OPENS SEPT. 23,

Continuing two weeks. Some open time during those weeks can be had by wiring promptly. Now booking season 1889-90-91. Address the manager,

W. I. BUCHANAN,

Or KLAU and ERLANGER, 25 West Thirtieth Street; FROHMAN'S, 1,267 Broadway; RANDALL'S, 1,145 Broadway.

RAWSON.

A New Deal, a Novel Indian Club Act,

A peculiar style of execution entirely away from all others. Actually SWINGING THREE OR FOUR CLUBS AT ONE TIME. Bewildering snake moves with three clubs, and other styles too numerous to mention. I am the inventor and producer of more different styles of execution and more difficult movements than all others combined. I claim that this is the Greatest Indian Club Act. If MR. GUS HILL refuses to meet me my challenge is open to the world. THERE IS NO LIMIT WITH INDIAN CLUBS.

LUCIERS HAVE NOT FOUND THE RIGHT MAN YET.
WANTED, A NO. ONE IRISH COMEDIAN.

GOOD AT GAGS, STRONG SPECIALTIES. Telegraph lowest salary to WOODSTOCK, N. B., July 5, FREDRICK TON, N. B., 6 ST. JOHN, 8, 9, 10.

Wanted at Once, for Long Fair Season—Sideshow Talkers, Man to Make Opening.

Want to hear from the best only. Also Wanted—Tattooed Lady, Magician who does Punch and Ventriloquism, Strong Man, Musical Artists and Vocalists who double in brass. Address SCHIEDEL, BROOK, 317 Myrtle St., Detroit, Mich.

LIVE MAN WITH \$500 TO \$1,000

Can secure liberal interest in big Burlesque Company now organizing for coming season. Handle your own money. Full investigation solicited. HARRY G. CARLTON, Hotel Bennett, Binghamton, N. Y.

Walker & Gallagher
SHOW PRINTERS
and ENGRAVERS,
24 PARK ROW
AND
17 W. FIFTH ST.,
ERIE, PA.

PICTORIAL AND BLOCK
STANDS,
3 SHEETS,
HANGERS,
COURIERS, Etc.

Don't fail to write or call on N. Y. representative, F. J. WALKER, at Morton House, commencing July 9.

I Have Disposed of the Management of
"Siberia"

to MR. H. C. KENNEDY for two years. My permanent address is P. O. BOX 198, Long Branch City, N. J. Adapt to is, dramatizations, etc. THOS. B. MACDONOUGH.

AT LIBERTY, N. H. BROOKS,
Museum Lecturer and Manager. Permanent address, No. 1 GREENE STREET, Binghamton, N. Y.

FRANK COTTON

Closed Season with IRWIN BROS.' SHOW owing to the illness of his principal Donkey. Would be pleased to hear from Circus Managers for balance of season and combinations for the winter. Address

10 COURT HOUSE PLACE, Jersey City, N. J.
This is to certify that MR. FRANK COTTON has been in my employ since the opening of this season, and has given the best of satisfaction with his Donkeys "TOM AND JERRY." He left me on account of illness of one of his Donkeys. FRED IRWIN.

WANTED FOR

T. K. Burk's New United Shows,
A STRONG BROTHER ACT, FEMALE TRAPEZE ARTISTS AND GOOD SPECIALTIES FOR CONCERT. Make salary low, as it is sure, for a long engagement South. Address

Mansion House, Philadelphia, Pa.

GOOD RESPONSIBLE ACTORS,

WHO PLAY BRASS,

Please address **J. AL. SAWTELLE,**

Manager Sawtelle Comedy Co.,

66 Delevan Street, Rochester, N. Y.

WANTED, FOR LONG SEASON,

Assistant Property Man

that does two fine specialties. Must play snare drum in band and be temperate. State lowest salary first letter. Address

SMITH'S BELLRINGERS, Plymouth, N. H.

TWO MORE LEFT!

Splendid opportunity to make money during the next six months with

Roman Racing Chariots.

Chariots, Harness and Horses, all complete and DIRT CHEAP. Address

B. F. TAYLOR,

47 Chapin Block, Buffalo, N. Y.

DANCING

Hand Organs, All Kinds, New and Second HAND. HAND ORGANS AND REPAIRING. P. VALLE, 79 Austin Avenue, Chicago, Ill.

J. H. Smith's Famous Minstrels.

WANTED, TALENT in all Branches. All must double in band. Twenty-five people in parade. Fine uniform band of eighteen pieces. J. H. SMITH, Winona, Minn.

Antiguo Teatro Principal,

LIMA, PERU, S. A.

BACIGALUPI & PARRINELLO - Proprietors

Wanted to engage talent for tent performances every night. Good salaries and fares paid.

Ladies' Orchestra specially wanted for nightly concerts. Ring performers with animals, also wanted.

Wanted to purchase, Circus Outfits, Children performers are allowed. Glass-blowers wanted. In fact, all kinds of talent, will be engaged as we propose to play every night. Address with lowest and last terms, or come at once,

BACIGALUPI & PARRINELLO,

P. O. BOX 173, LIMA.

WANTED,
E. J. HASSAN'S
"ONE OF THE FINEST,"

Eight good Specialty Performers who play brass. None but first class performers wanted. Week stands. Long season. State all particulars in first letter. Also good LEADER, to play cornet and violin. Address at once.

E. J. HASSAN,

19 East Seventeenth Street, New York.

OFFICE OF
Central Trunk Factory

53 North Seventh Street, Philadelphia.

Our patrons will confer a favor by sending their orders in as early this month as possible, thereby giving us ample time to fill their orders and give the best possible work. This refers especially to those desiring bill trunks or extra size property trunks. Our work for the coming season will be fully up to our old standard. Respectfully,

SIMONS & CO.

SEFTON, At Koster & Bial's,

NEW YORK, June 26, 1889.

TO WHOM IT MAY CONCERN.

MR. HARRY SEFTON has been with us in the capacity of STAGE MANAGER, ACTOR and SPECIALIST, for SIXTEEN WEEKS, and we gladly certify that he has, during this time, filled the different positions to our perfect satisfaction. Always reliable and true to his duty. Respectfully, **KOSTER & BIAL.** Instantaneous hit at the LONDON THEATRE. The Finest Act in Existence, the most perfect of its kind on Earth. Agents, HERMAN & LIMAN, 28 East Fourth Street, City.

Violinists' Best Friend.

Over 60,000 in use.

Indorsed by professionalists.

The advantages are obvious. Quickly adjusted when a break occurs; will hold a 4 length string; can be let out as required; no string wasted; no knots to tie or untie; made of hard rubber; neat, durable and economical. Liberal terms to dealers and agents. Mailed to any address on receipt of 50c. Address, S. M. BURSON, 236 Superior-st., Cleveland, O.

WANTED, PEOPLE

FOR

PECK & FURSMAN'S

"UNCLE TOM'S CABIN" CO.

Actors that can play brass and Musicians for band and orchestra. Also Colored Musicians that can sing in quartet. Members of last season's company please write. Address

PECK & FURSMAN, 345 Grand Street, N. Y.

Amesbury Opera House,

AMESBURY, MASS.

All contracts made by the retiring manager of the Opera House will be carried out by the present manager, F. Bartlett Greene. Parties holding contracts with the former manager please communicate.

F. BARTLETT GREENE,

35 West Fourteenth Street, New York.

OWENS'

Academy of Music

(IS THE FIRST CLASS THEATRE),

CHARLESTON, S. C.

For open dates apply to **WILL T. KEOGH,**

Care of Klaw & Erlanger,

45 West 30th Street, N. Y.

THEATRE COMIQUE

BAITMORE, MD.

J. M. BARTON

JOHN S. GRIEVES Proprietor

Open a 1 the year round "PAVED," Specialty People in all lines. Also Good Burlesque People and Chorus Ladies. First part ladies wanted immediately.

CHAS. BARTINE'S CIRCUS.

Best Wagon Show on the Road.

WANTED, Good Knockabout and Singing Clown; also Good Man who understands Training Horses and Ponies; and Good Flat Cornet Player. Address as per route, wire or mail; very lowest salary.

TO PROFESSIONAL VOCALISTS.

Now Ready, A Volume of J. F. Mitchell's

Songs and Ballads (Old and New),

together with a portrait and biography of his life. The most valuable book of Music ever issued. Sent to professionals only for 30 Cents, postpaid.

F. HARDING, 229 Bowery.

IRISH COMEDIAN WANTED.

One who is a good Singer and Dancer. Must be a versatile, first class Irish Comedian and well known among managers, to whom he can refer. Have a strong music in comedy, and capital to back it, and will star a good, capable man. Address **COL. J. FRANKLIN WARNER,**

Hotel Bartlett, Long Beach, York, Me.

GOOD AGENT

Wants position in good responsible company; hard worker; strictly sober. Address, stating salary, to **G. MILLER,**

No. 425 N. Eighth St., Philadelphia, Pa.

DEMON CHILD, and 7x10 New Painting, now

on hand. Price, together as a bargain, \$45. Send for illustrated price list and you get it for the price. Natural and Taxidermist, 157 Forsyth Street, New York.

WANTED AT ONCE,

SPECIALTY PEOPLE WHO PLAY BRASS.

For Medicine Co. Must do two or more turns. Salary low, but sure. State full biz in first letter. Also want 50x100 round top. Address

DR. N. R. SMITH, Marshalltown, Iowa.

Negotiations Were Closed Last Saturday, June 29,

FOR A

WINTER'S SEASON IN LONDON, ENG.,

OF

BARNUM & BAILEY

GREATEST SHOW ON EARTH,

IN THE GRANDEST, LARGEST AND FINEST BUILDING IN THE WORLD,

THE OLYMPIA,

BEGINNING ON OR ABOUT NOVEMBER 1 NEXT.

The present Summer Season will close on SEPT. 28 next, at ALTOONA, PA., and Sailing Day will be about OCT. 12 next.

WANTED,

For this Most Desirable Season's Engagement:

The Very Best Lady and Gentleman Performers

IN EVERY LINE OF BUSINESS WHATSOEVER.

The company must be one of acknowledged Champions. We want the Leaders of every description. No phase nor kind of pleasing performance but what we desire to include. Remember that "First Class" is the primary essential of every engagement. All kinds of Riding acts; every form of Aerial act; all sorts of Ground acts; Comedies, Funny, and Grotesque acts of every description; the Best Clowns and Comiques in the world; the Greatest Novelties in every line; Most Wonderful Feats of Strength, Dexterity and Skill, etc., and Trained Animals and Birds of every kind. Also the Best Leading and Most Interesting Living Curiosities, Freaks, Strange People, Human Paradoxes, etc.

First class passage is guaranteed both ways, and preference given for next Summer's circus engagement in America, to all who fulfill their contracts. WRITE OR TELEGRAPH as per route below, stating all particulars in detail and very lowest salary, as time for negotiation is limited.

BARNUM & BAILEY.

Norwich, Ct., July 1.
New London, Ct., July 2.
Palmer, Mass., July 3.
Worcester, Mass., July 4.
Lowell, Mass., July 5.
Nashua, N. H., July 6.
Concord, N. H., July 8.
Manchester, N. H., July 9.
Lawrence, Mass., July 10.
Haverhill, Mass., July 11.
Salem, Mass., July 13.
Lynn, Mass., July 13.
Newburyport, Mass., July 15.
Portsmouth, N. H., July 16.
Biddeford, Me., July 17.
Portland, Me., July 18.
Leviston, Me., July 19.
Whitefield, N. H., July 20.
Burlington, Vt., July 23.
St. Albans, Vt., July 23.
Plattsburg, N. Y., July 24.
Rutland, Vt., July 25.
Saratoga, N. Y., July 26.
Little Falls, N. Y., July 27.
I. C. P., N. Y., July 29.
Syracuse, N. Y., July 30.
Auburn, N. Y., July 31.
Geneva, N. Y., Aug. 1.
Rochester, N. Y., 3 days, Aug. 2-4.
Buffalo, N. Y., 3 days, Aug. 5-6.
Lockport, N. Y., Aug. 7.
Glenn, N. Y., Aug. 8.
Hornellsville, N. Y., Aug. 9.
Blossburg, Pa., Aug. 10.
Elmira, N. Y., Aug. 13.
Ithaca, N. Y., Aug. 13.
Binghamton, N. Y., Aug. 14.
Corliss, N. Y., Aug. 15.
Norwich, N. Y., Aug. 16.
Oneida, N. Y., Aug. 17.
Oswego, N. Y., Aug. 19.
Watertown, N. Y., Aug. 20.
Ogdensburg, N. Y., Aug. 21.
Governor, N. Y., Aug. 23.
Montreal, Can., Aug. 23-4.

SPECIAL ENGAGEMENT OF THE OLD RELIABLE,

Billy Carter

AMERICA'S PREMIER COMEDIAN, BANJOIST AND PRODUCER.

STRONGER THAN EVER, WITH AN ENTIRE NEW BUDGET OF SONGS AND FUNNY SAYINGS. ALWAYS UP TO THE TIMES. SPECIALLY ENGAGED WITH THE GREATEST OF THEM ALL.

GUS HILL'S WORLD OF NOVELTIES.

SEASON 1890-91. LOOK OUT FOR US.

The Renowned LENTON BROS., Frank & John

Premier Acrobatic Artists, Head to Head Balancers and Comic Hat Throwers, now creating quite a stir at MESSES PAINE'S AMPHITHEATRE, Boston. See what THE BOSTON GLOBE of June 5 says: "MARVELS OF PAINE'S 'GREAT FIRE OF LONDON.'—All the young maidens of the May dance, however, would have been delighted at the magical hat throwing and the graceful tumbling. Surely neither old London nor new has ever had a better acrobat than the Lenton Bros., who seem to have exhausted all the possibilities of their art, and walk about head to head as comfortably as if that were an every day pastime with them. Would like to hear from first class Managers of Combinations for the coming season. Managers desiring good cards address

PAINE'S AMPHITHEATRE, Boston, Mass.

J. HOLBROOK, Musical Expert and Leader,

DISENGAGED FOR NEXT SEASON.

Address

STONE & SHAW MUSEUM, 4 Tremont Row, Boston, Mass.

WANTED

Performers in every line of business to know that I write the best original SKETCHES, SONGS, COMEDIES, DRAMAS AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED. Send stamp for estimate.

FOR WATT 610 Arch Street, Phila., Pa.

WANTED,

ISAAC PAYTON

COMEDY COMPANIES,

NO. 1 AND NO. 2.

30 Good Dramatic People,

IN ALL BRANCHES OF THE DRAMATIC PROFESSION, both gentlemen and ladies. Gentlemen must all positively double in Band or Orchestra and be good musicians, as I carry a \$5,000 CHALLENGE BAND AND ORCHESTRA, under the leadership, for the fourth season, of PROF. CLELL CASSETY.

People must have good wardrobe for both stage and street, or they need not write. I will not tolerate drunkenness under any consideration. State lowest salary in first letter. I pay no fancy salaries, but "what you get, you give," for the ISAAC PAYTON COMEDY COMPANY never missed a salary day. Want Band and Orchestra Leader for Company No. 2, under the management of H. C. BRODBALL. Want good Cornet and Second Violin, and good Scenic Artist who doubles. W. G. GILBERT, please write. I pay board and traveling expenses. Address all communications for both companies to

ISAAC PAYTON,

CENTERTOWN, IOWA.

Wanted Immediately, Dramatic People, Singers

preferred. Also musical or novel specialties. Summer tour of Blue Ridge Mountain Circuit. State salary and all particulars.

CHAS. GUINNESS, Newton, N. C.

No, Thanks,

I don't aspire to be a proprietor or "backer" this year, but I desire position as

TREASURER

of first class company of theatre, where sobriety, honesty and ability will be rewarded by moderate salary. Security (not capital to start show on the road) and best of references furnished. Address P. O. BOX 318, Altoona, Pa.

WANTED,

FOR NEW TEMPLE THEATRE,

Bass, Slide, Trombone, Clarinet and Flute (Double in Brass). Permanent position to right parties. Only first class musicians write. State last engagement.

W. P. SCHILLING, Director.

THE APPANOOSE CO. FAIR,

DATE SEPT. 3 & 5, '89, INCLUSIVE,

Special Attractions Wanted

Address, with full particulars,

H. A. RUSSELL, Secretary, Centerville, Iowa.

AT LIBERTY, BEN R. WARNER, Leader of

ORCHESTRA, and ALTO IN BRASS.

Address

P. S.—CAN FURNISH PIANO PLAYER.

SPORTING.

Sullivan in Training.

12 views taken at Muldoon's residence, mailed free 75c4 J. HALL, 111 Fulton Street, Brooklyn.

SPECIAL CARD TO MANAGERS.

We desire to correct the report spread by Mr. Lehnen that he has a Lease of the NEW WINDSOR THEATRE in Chicago, Ill. Mr. Lehnen has nothing to do with the NEW WINDSOR THEATRE, and attractions seeking to book with him will do well to amply secure themselves, as HE will, UNDER no CIRCUMSTANCES, be permitted to occupy the new theatre when finished. MR. M. B. LEAVITT has a FIVE YEARS' LEASE of the New Windsor Theatre, and is the ONLY PERSON that will be recognized as having ANY RIGHT therein, and we wish it

DISTINCTLY SO UNDERSTOOD.

MESSRS. GOLDY & WARD,

Owners New Windsor Theatre.

CHICAGO, Ill., June 28, 1889.

H. S. TAYLOR,

DEALER IN AMERICAN AND FOREIGN PLAYS,

AUTHORS' AGENT, ETC.

Personal attention given in placing Plays and Collecting Royalties.

E. B. TILTON,
Representative.

NEW OLYMPIC THEATRE,

ST. PAUL, MINN.

PAT CONLEY - - - - - Proprietor

W. J. WELLS - - - - - Manager

AN ENTIRELY NEW AND BEAUTIFUL VAUDEVILLE THEATRE

SEATING CAPACITY, 1,200.

GRAND OPENING, MONDAY, AUG. 19, '89.

COMBINATIONS AND SPECIALTY PERFORMERS

CAN NOW ARRANGE TIME.

Also booking for VAUDEVILLE THEATRE, Minneapolis, Minn., TWO GOOD WEEKS, only ten miles apart. Could offer a versatile Comedian and two Singing Songwriters season engagement. Address all letters, NEW OLYMPIC THEATRE, St. Paul, Minn.

ANOTHER SUCCESSFUL SEASON JUST ADDED TO OUR RECORD.

ROYCE & LANSING MUSICAL COMEDY CO.

Inaugurate their Tenth Annual Season SEPT. 3, 1889, and open with a Larger and Stronger Co. than ever before, headed by the Popular Comedian

RAY. L. ROYCE.

Mr. Royce is only equaled by Sol Smith Russell—NEW ORLEANS PICAYUNE.

The greatest variety of High Class Musical and Comedy Specialties ever introduced in one programme.

Costumes, Printing and Company Strictly First Class.

MANAGERS in Wis., Minn., Dakota, Nebraska and Colorado please send open time. Would also be pleased to hear from managers in the East.

WANTED—To hear from a Strong Musical Specialist who is a good pianist and mandolin player, and capable of doing strong specialty. Also Man and Wife who can play comedy parts and do good specialties. Or any FIRST CLASS Novelty suitable for STRICTLY REFINED COMPANY. If your acts are "loud," or depend in the slightest degree on vulgarities for success, do not write. All people engaged by us must be ladies and gentlemen on and off the stage and good dressers. Name lowest salary expected and forward photo. If convenient. We pay traveling expenses and salaries every week. Address 124 GRAND AVE., Milwaukee, Wis. W. E. HARRIS, Bus. Manager.

RUBLE & STURDEVANT DRAMATIC AND SPECIALTY CO.,

MILITARY BAND AND OPERATIC ORCHESTRA.

VICTOR KREYER, Solo Slide Trombone. FRITZ KREYER, Solo Cornet.

18 Dramatic, Musical and Specialty Stars, 18 supporting Mr. J. S. STURDEVANT, Eccentric Comedian, Mr. W. M. HAXTER, Character Comedian, Vocalist and Dancer, and the Juvenile Phenomenon, BARRY EWING, America's Greatest Juvenile Song and Dance Artist, Solo Comic, Clog, Jig, Reel and Wing Dancer. In a repertoire of Comedy, Musical and Sensational Dramas, interspersed with refined specialties. WANTED—Juvenile Lady Character Old Woman, Singing Songwriter, Juvenile Man, Old Man, Property Man to act, gentleman preferred that plays in brass. Also Double Bass and Tuba, Clarinet to double in brass, Cornet in band and orchestra. No fares advanced to strangers. State lowest salary in first letter. Pay R. R. fare and hotel bills. Would like to hear from managers of Opera Houses with open dates in Missouri, Arkansas and Texas. A few more open weeks in September and January.

C. S. RUBLE, Fifteenth and Jackson Avenue, Kansas City, Mo.

14 YEARS OF GRAND SUCCESS! 14

The Original, Popular, Genuine, Famous, Only

ARTHUR LOVE'S FUNNY FOLKS CO.

Pleasant, profitable forty weeks' season just closed in the screamingly comical complication (written by MR. LOVE), entitled

"SENATOR SPREADEAGLE."

Season '89-'90 opens at Marietta, Ohio, Aug. 19, 1889, with the same company, the same play, the same management. Printing gorgeous, abundant, novel, pretty. Can book with limited number Western managers of first class houses. Cheap towns and cheap houses need not write. Address all letters to ED. M. LORD, Manager Love's Funny Folks Co., Box 100, Marietta, Ohio. WANTED—Young gent, do props, play good cornet, generally useful long season. State low salary. Address per above.

E. Molitor IL TROVADOR DUO B. Schmoltdt

MANDOLIN DUETTISTS. At liberty season '89-'90 for first class combinations. Fine wardrobe and elegant stage setting. Best of testimonials. Address 50 HUNTINGTON STREET, Cleveland, O.

FRONT STREET OPERA HOUSE

THE ONLY THEATRE IN WORCESTER, MASS., FOR SEASON OF 1889-90.

Entirely Refitted and Redecorated.

TWO PERFORMANCES DAILY.

PRICES, 10, 20, 30, 50c.

218 Orchestra Seats, at 50c.....\$109.00
314 Orchestra Circle Seats, at 30c.....\$95.60
200 Dress Circle Seats, at 20c.....\$40.00
500 Balcony Seats, at 10c.....\$50.00
16 Box Seats, at 75c.....\$12.00

\$304.60

WILL REOPEN AUG. 26.

First Class Dramatic, Operatic, Minstrel or Specialty Combinations wishing time, telegraph or write.

GEO. H. BATCHELLER, Worcester, Mass.

The New Theatre, under same management, will not open until August, 1890. Will seat 1,700 and play at high prices only.

EDWARDS & McDOWELL'S

"MUGGS' LANDING" CO.

6th Year of the Laughing Success, 6th.

ALFRED McDOWELL

In his original creation of ASA G. BECK, Land Agent, etc. Western and Southern managers, send in your open time, best terms, etc. JAS. L. EDWARDS, Manager.

30 Laurel Street, Cincinnati, Ohio.

WANTED, FOR THE

Madison Theatre Company

A LADY OF GOOD APPEARANCE, YOUNG AND NOT OVER 40 IN HEIGHT, for Southerner, must be good singer, and, if possible, dancer. Clever Comedienne, able to do some specialties and sing. Strong Juvenile Woman. Character and Old Man, over 50, high. Man for Light Juveniles and Heavies. General Actor, able to do some musical specialty. Good wardrobe, mostly modern. Work stands. Good, sure salary to competent, reliable people. Address, MANAGER, Box 49, Mt. Vernon, N. Y.

Ashland Opera House,

ASHLAND, O.,

Under New Management.

Now booking for '89 and '90. Only house in the city of 500 population. Wanted, good attraction for Fall Week, Sept. 5, 6, 7; Comedy preferred; also Thanksgiving and New Year's Day.

BOCKLEY & BAER, Managers.

ANNUAL TOUR OPENS AUG. 5, 1889.

Sun's New Phantasma and Refined Concert Co.

Finest special printing in America. A novel brass band, challenge ladies' orchestra. The only entertainment of its kind. Grand Mechanical effects, new costumes, elegant music, strong specialties, etc. Managers of all Opera Houses only can secure this attraction.

A. S. LORENZ, Advance and Assistant Manager.

PROF. C. RIK, Director. GEO. SUN, General Manager.

335 NEBRASKA AVENUE, Toledo, O.

WANTED

TO PURCHASE OR HIRE

CHEAP FOR CASH.

Permanent Attractions

For a Dime Museum, such as Novel Mechanical Inventions, Antiquities, Historical Relics, Fine Mirror, Wax Figures in Groups, Fancy Fountain, Nickel Slot Machines, Working Models, etc., etc., etc. Address DIME MUSEUM, care of CLIPPER.

Gymnasts, Acrobats, Leapers and Tumblers,

I will send you, post paid, on receipt of price, one dozen pair of pumps, made of best white drilling, for \$2.50; sample pairs, 25c.; white canvas gaiters, fancy leather trimmed, cloth soles, \$1 per pair; soft leather soles, \$1.50; stiff leather soles, \$1.65; black leather gaiters, soft soles, \$2.50 per pair. Be sure and send size of shoe worn.

308 Main Street, Springfield, Mass.

WANTED,

TO JOIN AT ONCE,

Musicians, Strong Altos and Second Violin, Clarinet and B-flat Cornet, and others; also people in all branches of Circus and Wild West business. No numbers or kickers. Lowest salary first letter, as you get it every week. Address CATHY & SHALLOOSH'S SHOWS, Natick, Mass. July 4, Lexington 5 Woburn 6.

WANTED,

Leader of Orchestra and Second Violin,

and Property Man to play SNARE DRUM. Steady Summer engagement—Dramatic Co. None but experienced men need apply. Address, wire or write.

G. E. ROGERS, Humphrey House, FINDLAY, OHIO.

The Two Great Singers,

WM. WYLIE,

SINGING IRISH COMEDIAN,

KATE SANFORD,

SINGING SOUBRETTE,

AT LIBERTY FIRST CLASS COMPANY ONLY.

Address 100 Hudson Avenue, Brooklyn, N. Y.

Wanted a Full Dramatic Company,

also Singing Sourette, to support

MAUDE ATKINSON.

State lowest salary and expenses. None but experienced people apply. Also pianist (man). Managers having open fair dates in Illinois, Indiana, Kentucky and Tennessee write. Season opens August 12, 1889.

R. J. JOHNSTON, Manager, Chester, Ill.

BARTHS' OPERA HOUSE

WELLSBURG, W. VA. Population 500. Seats 500. On Wheeling branch of Panhandle Railway. Piano, large dressing rooms. Share only; but one attraction per week of from one to three nights at regular prices.

W. F. BARTH, Manager.

Wanted, Contortionist and Specialty People who

can work without music. Salary low but sure. Long engagement. We never close. Address immediately, DR. HAL A. CURTIS, Japanese Kennedy Co., Lowell, Mich.

Wanted, First Class Soprano Vocalist for First

Class Concert party. Must have good costumes. Salary \$15.00 per week and expenses. Long engagement. Wire applications. Address WM. BAKER, Campbellton, or Charleston, N. C.

G. E. OAKES,

BARITONE AND VIOLIN. AT LIBERTY FOR SUMMER SEASON. Good references. Summer resort preferred. 1305 WASHINGTON STREET, Boston.

A FIRST CLASS PIANIST

desires an engagement at some Summer resort or theatre. Good reader, and attends strictly to business. Ad dress S. C. WATERS, Box 247, Millbury, Mass.

FOR SALE,

FLYING HORSE MACHINE.

Write for particulars. JAS. W. SEARLES, Louisville Ky.

ALBERT W. BROWN,
Musical Director,
OPERA OR MUSICAL COMEDY. OBERLIN, OHIO.

MISCELLANEOUS.

RARE BOOKS! PHOTOS! ETC. Send 2c. stamp for Catalogue. C. CONROY, 10 Duane Street, New York.

ENLARGE and Develop any portion of the body by using "Perfection." Price, \$1, prepaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont Row, Boston, Mass. (Copy-righted).

PERFECTION Strengthens, Enlarges and Develops any portion of the body. Price \$1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copy-righted).

A FINE SUIT TO ORDER FOR

\$16.

FROM A SPECIAL LOT OF LIGHTWEIGHT SUMMER SUITINGS, CONSISTING OF MOHAIRS, SIMONIAN AND SERGES.

THESE ARE THE FINEST IMPORTED GOODS, MAKE UP HANDSOMELY, KEEP THEIR SHAPE AND ARE UNCRIPPLED FOR COLORS AND WEARING QUALITIES.

SAMPLES, FASHION REVIEW AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT SENT FREE ON APPLICATION, THUS ENABLING YOU TO ORDER BY MAIL AS SAFELY AS IF YOU WERE MEASURED IN OUR STORE.

ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING ST.,

NEW YORK.

"NEVER KNOWN TO FAIL."

TARRANT'S

CUBES AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medicinal properties of the Cubes and Copaiba. Its neat, portable form, freedom from taste and speedy action frequently cures in three or four days and always in less time than any other preparation make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package had a red strip across the face of label, with the signature of TARRANT & CO., N. Y., upon it. Price, \$1. Sold by all druggists.

ELECTRICITY IS LIFE.

QUACK MEDICINES ARE DEATH. All Physicians agree that every family should have one of our NEW AND WONDERFUL ELECTRIC MEDICAL BATTERIES. NO ACID. NO DANGER. NO POISON. SAFE. ECONOMIC. CONVENIENT. Will surely relieve, and in numerous cases cure many diseases. Catalogue free.

HARBACH & CO., 58 Filbert Street, Philadelphia.

AGENTS \$75 per month and expenses

WANTED by sample and live at home. Salary paid promptly and expenses in advance. Full particulars and sample case FREE. We mean just what we say. Address Standard Silverware Co., Boston, Mass.

WE ARE HEADQUARTERS FOR POCKET

KNIVES, CANES, NOTIONS, WATCHES, PRIZE JEWELRY, SUPERS, FORNIES,

and all goods handled by Fakirs and Streetmen. CHEAPEST HOUSE IN AMERICA.

A COUNTER & CO., 80 Jackson Street, Chicago.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck and make them look plump and rosy, fully illustrated, for 50 cents. Also rules for using dumbbells, to develop every muscle of the arms and body, fully illustrated, for 50 cents additional.

PROF. O. L. DOWD,

School for Physical and Vocal Culture, 14 R 14th Street, New York.

THE

Walking Canes

AND

Pocket Knives

FOR RACKS AND STANDS. Jewellery, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and streetmen's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. 11 WILKINSON and 205 East Wall Street, Chicago.

VERSEERS WANTED Everywhere

to employ a reliable person to your country to look up advertisements and show cards of Electric Goods. Advertisements to be taken up everywhere, on trees, fences and turpines, in conspicuous places, in town and country in all parts of the United States. Steady employment; wages \$2.00 per day; expenses advanced; no talking required. Local work for part of the time. Address WITTE STARK, EMORY & CO., Sixth and Vine Sts., CINCINNATI, O. NO ATTENTION PAID TO POSTAL CARDS.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts or all kinds, the preparation of agreements and other legal business.

OPIUM

or Morphine Habit in every form can only be cured by the Dr. J. L. Stephens Remedy, which never fails, while no other treatment ever cures. We have positively cured more than 10,000 cases. 50 CENTS PER DAY. DR. J. L. STEPHENS, 100 FAY TILL, CLEVELAND, OHIO.

JOHN MILLARD writes from Ontario, Ind., Nov. 20, '88: "Dr. J. L. Stephens' Remedy has given me a new lease of life. I was a morphine addict for years, and have been cured of my habit by your remedy. I am now a healthy man, and am able to do my work as usual. I am very grateful to you for your remedy, and I am sure it will cure many others. I am, Sir, your obedient servant, JOHN MILLARD."

DETECTIVES

Wanted in every county. Shrewd men to act under instructions. In our Secret Service. Experience not necessary. Send 2c. stamps Grannan Detective Bureau Co., 44 Arcade, Cincinnati, O.

SOLE AGENTS FOR THE

PATENT POKER DICE,

COMPOSITION BILLIARD AND POOL BALLS.

Guaranteed for three years. Turning and Coloring a specialty. Full lines of billiard supplies at lowest figures. Patent Ivory Dominoes and Shake Balls, 16 in a set, Poker Chips and Amber Dice Cups, with sets of Poker Dice enclosed in plush cases. Also our latest novelty, Ivory handled Ouse. Orders by mail receive prompt attention.

FERDINAND BILLIARD BALL CO.,

Brooklyn Building, 4th and Nassau Sts., New York.

How to Cure Skin & Scalp DISEASES with the CUTICURA REMEDIES.

THE MOST DISTRESSING FORMS OF SKIN and scalp diseases, with loss of hair, from infancy to old age, are speedily, economically and permanently cured by the CUTICURA REMEDIES, when all other remedies and methods fail.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, cure every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL CORPORATION, BOSTON, MASS. Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Relief in one minute, for all pains and weaknesses, in CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster. 25c.

SPORTING.

HEADQUARTERS FOR 10 Cent COUNTER GOODS,

Watches, Jewelry, Pocket Knives, Cans, Novelties and Notions. Send for new catalogue. LAMOS & CO., Chicago. Cheapest house in America.

STANDARD SPORTING SERIES.

porting Rules, Governing In and Out door Sports, 50; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Gamesmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, \$1; paper, 50c.; Fugistic Champions of England, with 31 Portraits, 50c.; Champions of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of J. L. Sullivan, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jr. & Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Hennessy, 15c. each; How Gamblers Win, 50c.; MacLaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 50c.; Ned Price's Treatise on Sparring, etc., 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Kehoe's Work on Indian Clubs, \$1.25; Gus Hill's Club Swinger, 50c.; Book of Illustrated Exercises, Calisthenics, etc., \$1. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address ED JAMES & CO., 88 and 90 Centre Street, New York.

FOR FANCY SHETLAND PONIES

Address J. MURRAY HOAG, Maquoketa, Iowa.

F. GROTE & CO.

114 EAST 14th STREET, NEW YORK.

BILLIARD MATERIAL.

Temple Alloys Built, Repaired and Fitted out. Cloth, Cues, Chalk, Checks, Cards, etc., etc.

COLUMBIA

'Cycles for '89.

THE FINEST EVER PRESENTED. Finely Illustrated Catalogue Free. F. GROTE & CO., Boston. New York. Chicago.

KNOCKED DOWN!

BOXING